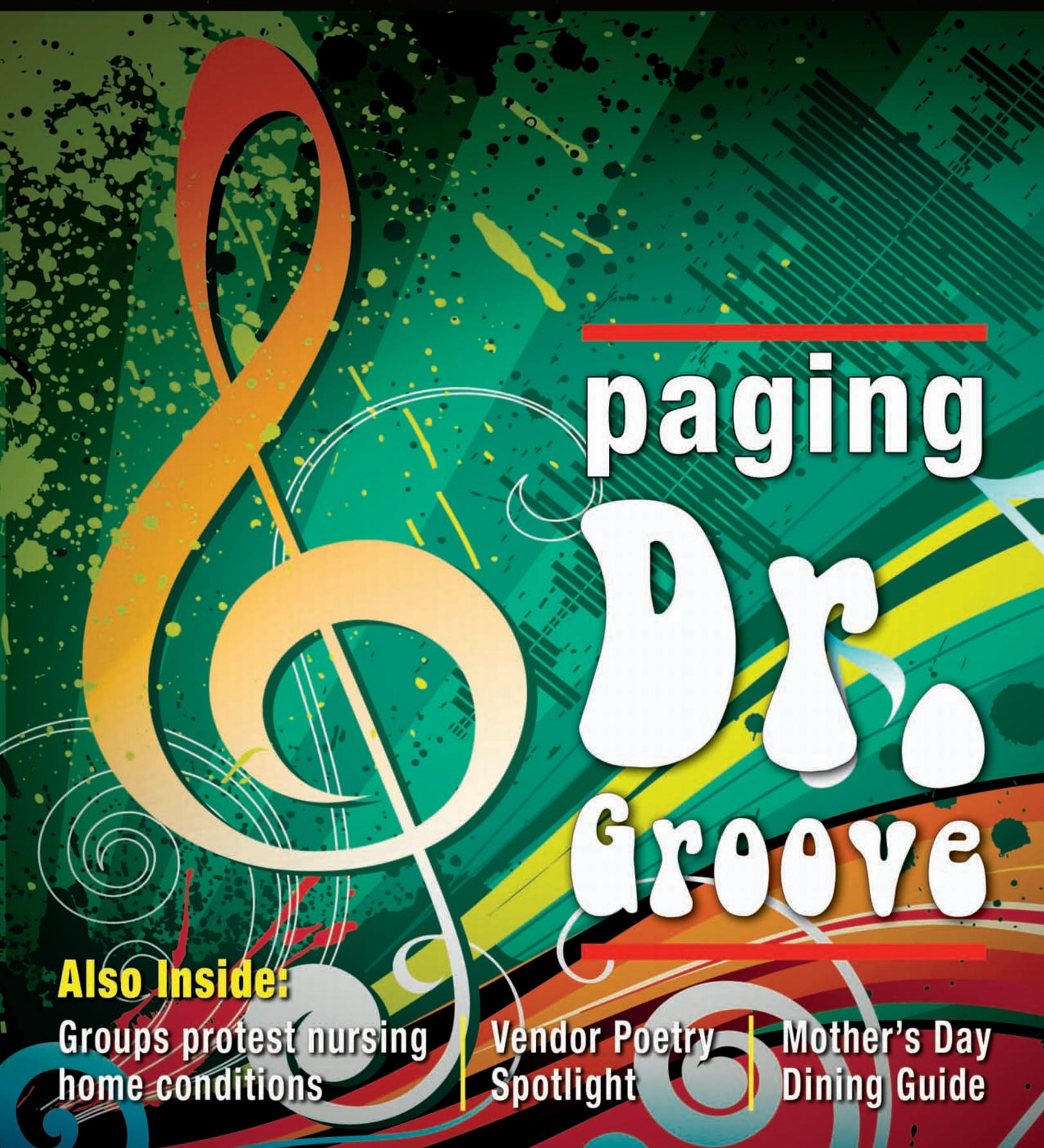


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MISSION: TO HELP PEOPLE HELP THEMSELVES TO SELF-SUFFICIENCY THROUGH GAINFUL EMPLOYMENT

From the Director



By Bruce Crane
Executive Director

StreetWise has come so far, and we really do a huge service for the impoverished or homeless communities.

We make great strides everyday in improving lives, one at a time, day

in and day out.

But it is not enough. Clearly, as we see on the streets everyday, there is so much more work to be done. Perhaps our two biggest challenges are recruiting new clients, and better supporting those we serve. We have a lot of volunteers and staff energies devoted to finding new clients, helping them through orientation, and supporting them as they learn the skills of becoming a successful vendor. We have another great group that helps our vendors with some of the basic needs of securing a stable housing arrangement, clothing and some food.

To best support the clients we serve, our vendors, requires taking our model to a higher level. Many of them have significant needs that can best be served by professionals trained in social work and case management.

We have tried developing a system of referrals for these types of services with agencies that are willing to make appointments for our vendors.

We have tried having a volunteer social worker one day every other week. Many of our vendors live day by day, where today's needs take precedence at the expense of long-term planning.

This is probably most true for those with the most severe needs. Setting up appointments for a week in the future just does not work for the immediate needs and day-to-day mentality of some of our vendors. Thus, we have a goal to expand the services we offer to include the case management and social work functions.

Like much of what we do, it takes money. Many of the things we do are done on a "bootstrap" budget, with donated items and volunteer labor. However, in this area, we need professionals to do the job properly. Our vendors' situations and needs vary widely. But for those who need these services, they need, and we owe them, people who are truly skilled in this area, and can be here day in and day out to meet these needs.

Many of the aspects of my job I am well prepared to handle. Dealing with the significant emotional, psychological, and cultural needs and problems of our vendors is beyond both my skill set and the hours in a day. Thus, I have to raise the funding to meet this genuine need, and to do it properly.

As a reader of this column, I know that you support our vendors by purchasing *StreetWise*. Thank you for assisting your vendor, helping them with a hand up. If you would like to help us improve our services we would welcome any donation to StreetWise, either by check or through our Web site.

I would welcome the opportunity to show you our office so you can see for yourself some more of what we do.

We truly are more than a magazine.

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Where the money goes...

Vendors buy *StreetWise* for 75 cents, and the remaining \$1.25 goes directly to the licensed vendor.

Look for the Badge!

Please purchase your copy of *StreetWise* from badged vendors only!

For questions or comments regarding our vendor force, please contact Greg Pritchett at (312) 829-2526 or at gpritchett14@yahoo.com.



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features



WorldWide

Controversy of US deportation quotas

Immigrants' rights advocates push back against new measures that require x number of deportees per agency funding. Also: World News briefs.

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Event Calendar

Reel Film plus...

Earth Day Chicago Events, Pulitzer-prize winning author, Rossini's *Moses in Egypt*, plus upcoming events such as Dining Out for Life and a Greek Chicago Tour.



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Vendor poetry spotlight



In celebration of poetry month

StreetWise is publishing the original poetry of vendors Donna Marie McCamey and Roarke Moody.

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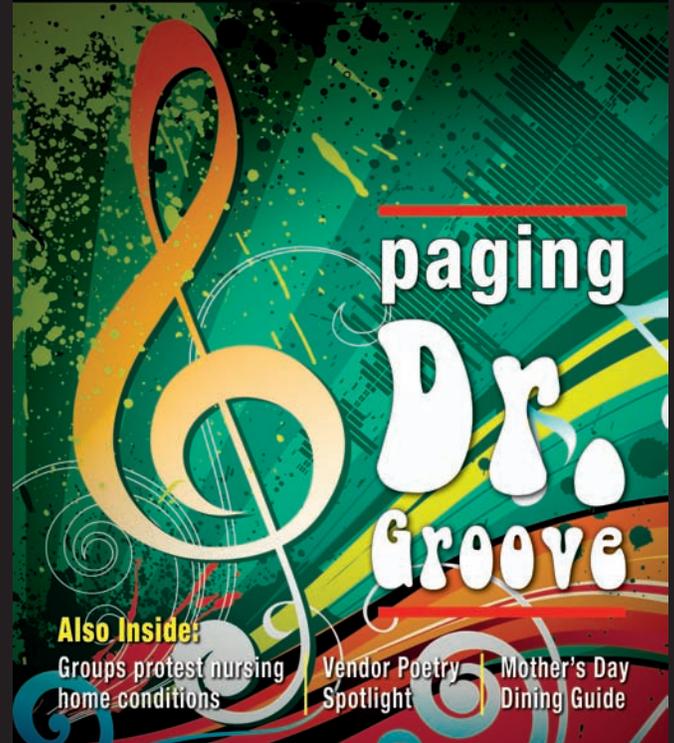
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Gospel poet turned job developer Geoffrey Watts preaches the word of employment for all people.

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PHOTO BY ANDREW KOHANI

Carolynn Ediger, Jane Addams Sr. Caucus at end of protest April 8. In blue shirts are Pat Drennan, Barbara Ansell, Peggy Griffin, with a media person.

Groups protest nursing home conditions

By Suzanne Hanney
Editor-in-Chief

Senior citizens and religious leaders staged an April 8 sit-in at the headquarters of Alden Health Care & Senior Living over allegedly discriminatory staffing and unsafe conditions in Alden's South Side nursing homes. The group sought to meet with Alden president Floyd Schlossberg to demand changes.

"I am called to confront Mr. Schlossberg and risk arrest for the thousands of seniors in nursing homes who cannot fight for themselves," said Pat Drennan of the Jane Addams Senior Caucus (JASC) in a prepared statement. "People living in Alden's South Side homes face terrible conditions, and we will not leave until Mr. Schlossberg commits to improving the race-based discrimination within the Alden network."

Fifty additional activists from JASC and the Community Renewal Society (CRS) protested, prayed, and sang outside Alden's headquarters at 4200 W. Peterson Ave. Staffing levels are a primary concern in the alleged discriminatory care, according to Lori Clark, JASC executive director. Lower staffing levels can lead to bedsores, residents left sitting on bedpans, and death due to lack of care, Clark said.

"It's clear from everything we've read and seen that quality of care has to do with staffing," she

added. "We want him [Schlossberg] to bring the level of staffing up to the level of Evanston nursing homes."

An 84-year-old man with dementia fell four stories to his death at an Alden nursing home at 201 W. 69th St., according to an investigative report published last July in *The Chicago Reporter*. A lawyer for the man's family charged neglect.

An analysis by the *Reporter* of the Illinois Department of Public Health's data found that residents of that South Side nursing home received less than half the staff time of those at Alden's Evanston facility—2.04 hours versus 5.53. The seniors are calling on the Illinois General Assembly to enact legislation mandating that nursing homes meet federally recommended staffing levels of 4.1 hours per resident per day.

Clark said Schlossberg was in the building but didn't come out. Police told one of the protesters that Schlossberg didn't want the seniors forcibly removed or arrested, she said.

Schlossberg founded Alden in 1971 after he couldn't find a suitable assisted-living facility for his wife's grandfather. The network now includes 42 senior-living centers offering a range of care in northeastern Illinois and southern Wisconsin.

Alden's director of marketing and public relations, Victoria Higgins Wolpoff, didn't respond to repeated phone calls made last Monday and Tuesday before *StreetWise* went to press.

Our Contributing Writers

Ginny Erwin has written nutrition and fitness articles for several local and national publications, such as the *Chicago Tribune* and *On-Health* magazine. She has a bachelor's degree in nutrition science and dietetics and a master's degree in nutrition communications and marketing.

Ruth L. Ratny is celebrating her 30th year as chronicler of Chicago's visual media industry. Also a screenwriter, she is working on a movie about gospel great Mahalia Jackson, the Oprah of her day, whose dream of equality 60 years ago was fulfilled by Barack Obama's election to the White House.

Cindy Kurman Barrie and Lee Barrie are the principals of Kurman Communications, Inc., a Chicago-based marketing and public relations agency. Please follow all *StreetWise* restaurant features on Twitter @DineWise and

subscribe to the blog at: <http://dinewisechicago.blogspot.com>. Or visit their blog at gotbuzzatkurman.com

Amanda Anderson is a student at Loyola University Chicago majoring in Journalism and International Studies with a minor in Photography. She has written and taken photographs for the LUC Department of Fine and Performing Arts for the past four years.

Vadii Ellis has been a *StreetWise* sports contributor since 1998, the year the Chicago Bulls won their last championship. The first column, "Full Court Press," was on page 23, the page he picked in honor of the Bulls #23, Michael Jordan. Also that year, Ellis said he had the chance to witness the greatest home run race ever—the race that brought baseball fans back to the ball park—Sammy Sosa's 66 HR's vs. Mark McGwire's 70. Both chased and broke Roger Maris's single season record of 61 home runs.

Inspiration Corp. wins \$300K grant

Inspiration Corporation has received a \$300,000 challenge grant from the Kresge Foundation to open a food service training center and social enterprise restaurant in East Garfield Park and to establish an operating reserve fund. The challenge requires that Inspiration Corporation raise an additional \$500,000 by February 2011 to complete its \$6 million "Catalyst Campaign."

The Garfield Park Cafe will open early next year on the 3500 block of West Lake Street. Similar to Inspiration Corporation's Cafe Too in Uptown, it will serve nutritious and affordable meals to the public.

The site is close to the Garfield Park Conservatory, a tourist attraction, but community need was an important factor in Inspiration's decision, according to Diane Pascal, the organization's director of development and external relations. More than 35 percent of East Garfield Park residents live in poverty, and over 20 percent are unemployed. Between 2004 and 2006, nearly 2,100 people returned home to the neighborhood from prison. In addition, the Greater Chicago Food Depository defined the neighborhood as a "food desert" because of its limited options for healthy groceries and dining.

Roughly half of the cafe's diners will use "certificates" distributed to working-poor families through a network of community partners, from social service organizations to schools and religious congregations.

"Maybe a community school would give one to a child with perfect attendance, or a health-care organization would give one to a new parent who's attended parenting classes," Pascal said. Inspiration officials say they haven't heard of any other organization offering this kind of incentivized, mixed-income fine-dining experience.

Jobs are another factor. The restaurant's kitchen will provide a site for employment training and transitional jobs, much like Inspiration's program at Cafe Too. Since 2001, 370 homeless and low-income men and women have graduated from that program with the skills and experience they need to work in the food-service industry—as servers, cooks, and licensed food-sanitation managers.

The challenge money will go into an operating reserve fund to reduce Inspiration Corporation's debt-service expenses so that more funds can go toward its mission-centered programs. The Catalyst Campaign has raised \$5.2 million (excluding the Kresge challenge) since its launch in February 2009.

Lead donors include Leonard C. Goodman, Crown Family Philanthropies, the Searle Funds at Chicago Community Trust, Paul and Mary Ann Judy, and the Illinois Clean Energy Community Foundation. The Kresge Foundation is a national, private institution that seeks to enhance quality of life for future generations by creating opportunities in underserved communities and improving the health of low-income people.

—Suzanne Hanney

Controversy over US deportation quotas

WorldWide

William Fisher

Courtesy of Inter Press Service

NEW YORK — Immigrants' rights advocates are up in arms over an apparent gaffe by a senior U.S. government official suggesting that immigration authorities would use a "quota system" to determine the number of people the government would deport. The statement was followed by a "clarification" from higher-ups that appeared to confirm the quota approach.

The reference to the quota approach was contained in a memorandum written by James M. Chaparro, the director of Detention and Removal Operations (DRO), part of the Immigration and Customs Enforcement (ICE) agency within the Department of Homeland Security. It directed DRO officers nationwide to boost deportation numbers, make maximum use of detention, and detain more people.

The American Civil Liberties Union and a number of immigration groups met in early April with ICE assistant secretary John Morton and his senior staff to discuss the reported quota policy and DRO priorities.

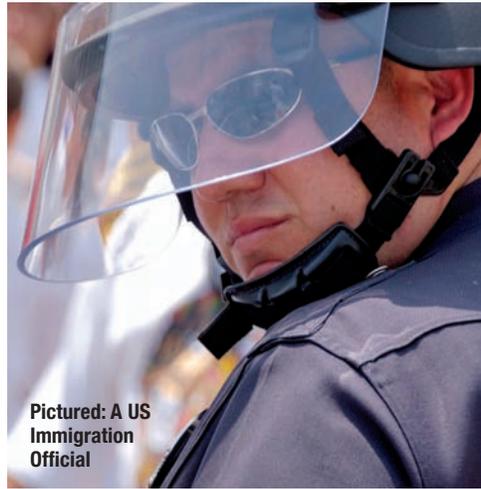
At the meeting Morton reportedly denied the use of quotas, stated his commitment to work with the ACLU and immigration groups in a "spirit of candor and transparency," and asked to be "judged on the record, not on rumors."

But when asked how ICE arrived at its goal of deporting at least 400,000 people this fiscal year, Morton reportedly said ICE had deported 387,000 individuals in the last fiscal year and needed to increase this number because Congress had given the agency increased resources.

And, in recent testimony before Congress, Morton said ICE intends to reduce the average length of stay of detainees in custody to allow ICE to remove a higher number of undocumented migrants.

"Recently we have taken steps to reduce the average length of stay from 33.5 days as of January 2010 to 28 days by FY2011. This efficiency is increasingly important as the Secure Communities program leads to the identification of more criminal aliens," he said.

The ACLU responded in a statement, "These enforcement priorities are in direct contradiction with those set forth by Department of Homeland Security secretary Janet Napolitano and ICE assistant secretary John Morton, who



Pictured: A US Immigration Official

have both repeatedly testified for much of the past year that ICE's priority is the deportation of dangerous criminal offenders."

The ACLU called on leaders in Congress and in ICE to establish transparent immigration enforcement and detention policies that respect the rule of law and constitutional values.

Mary Giovagnoli, director of the Immigration Policy Center, an arm of the American Immigration Council, told IPS, "The idea of deportation by quota is disappointing. It is sad to see ICE falling into the trap of measuring success by the numbers of people detained and removed."

That sentiment was echoed by Judy Rabinovitz, deputy director of the ACLU Immigrants' Rights Project. She said, "ICE should not be arresting people just to fill detention beds."

Joanne Lin, ACLU legislative counsel, said, "The ACLU is very concerned that ICE agents, in the name of meeting specific numerical goals, will feel pressured to cut corners and improperly target people who look 'foreign' for stops and interrogations."

Another immigrants' rights advocate, Ali Noorani, executive director of the National Immigration Forum and chair of the Reform Immigration for America campaign, said, "ICE has a serious credibility problem as they continue to say one thing while doing another."

Courtesy of Inter Press Service © Street News Service: www.street-papers.org

'Sleepin' modules assure safety

By Randy Walburger

(Making Change, Santa Monica, Calif.)

From my position as a housed homeless advocate, the most important concern for the homeless is safety, especially at night. Other concerns that must be met are privacy, sleep comfort, sanitation, and storage facilities.

All that's needed for a Sleepin module site is a flat surface and hook-ups for electricity, water, and greywater. The modules can be stacked like bunk beds or in any arrangement necessary to meet space requirements. A Sleepin module's internal dimensions are seven feet long, three feet high, and as wide as a twin bed. Each Sleepin module has clean bedding, a shelf, a light, and its own private three-foot-by-two-foot lock box. The modules are insulated with three inches of fire-retardant foam.

Each 10- to 12-person site has two toilets, a shower/dressing room, a sink, and a faucet. Each site also has a 10-by-20-foot locked container with an interior pallet rack so clients can store their belongings before they're transported back to their pickup point each morning. They have no compulsory daytime obligation other than maintaining contact with their caseworker. Each shelter site has a paid site manager.

Homeless man finds healing through art

By Elecia Chronik

Reprinted from *Megaphone* (Vancouver, B.C.)

After a spell of depression cost Leef Evans his job and his apartment, he was hospitalized, then "jettisoned" out the door before he was completely better. Soon he found himself moving from shelter to shelter and spending time in Vancouver's Downtown Eastside, often dubbed "Canada's poorest postcode."

"It probably wasn't the worst thing for me," he says of riding his bike from shelters in Richmond to Vancouver with 150 pounds of belongings on his back. He utilized programs like the Carnegie Community Centre's Livingroom and Coast Mental Health Resource Centre to find community support and housing, and eventually found refuge as part of the collective at Gallery Gachet, an artist-run studio in the Downtown Eastside that promotes mental health through artistic expression.

"If I couldn't paint I don't know what I'd do," says Evans, who started painting six years ago. "It's what's beautiful in the mundane and the grotesque. It's all the beautiful things you find in life in all the ugly things that transpire."

StreetWise is proud to provide WorldWide content republished by the International Network of Street Papers' independent street news wire. This service features stories submitted by the 100+ street papers around the world in an effort to raise awareness for homelessness and to bring a voice to the underserved.

How to handle CD

By Ginny Erwin
StreetWise Contributor, www.ginetics.org



A client of mine recently complained that she felt bloated and gassy. After going over her medical history and food journal, I asked if she had any autoimmune problems in her family history. She said her mother's brother was born with

type 1 diabetes mellitus.

I requested she get tested for celiac disease. She took my recommendation and got a serum blood test, which came up positive for gluten sensitivity. She then asked me for nutrition counseling on eating a gluten-free diet.

First, she had to eliminate gluten, which is found in wheat, barley, rye flour, and related products; nutrition scientists have been on the fence about oats for some time, but tests have shown that a portion of 50 grams does not cause a reaction. What my client could eat was actually very healthy: lots of proteins, vegetables, fruits, nuts, and seeds. She could also consume rice (brown, red, and white), beans, lentils, corn, potatoes (all types), quinoa, buckwheat flour, almond flour, amaranth, and teff. She's been feeling much better lately, and has increased energy since going on this diet.

Celiac disease (CD), also called gluten enteropathy, occurs in genetically susceptible people. Their bodies mistakenly treat gluten as a foreign substance, which starts a cascade of immunological responses in the digestive tract. CD can eventually damage the small intestine, leading to an entire host of problems.

Symptoms range from mild cramping and bowel noises to constipation/diarrhea, anemia, and weight loss. Some people have no gut symptoms at all but may develop a skin reaction called dermatitis herpetiformis (itching, burning, blistering rash), commonly found on the elbows, knees, upper back, hairline, and buttocks.

Better testing and diagnosis of CD are showing that 1 out of every 133 people may have it. It's more prevalent in people who already have an endocrine disease such as diabetes, thyroid, or lupus.

What should you do if you suspect unexplained GI distress? Have your doctor start with a blood test for antibodies to protein gluten. If you test positive, you should get an intestinal biopsy. Then you should embark on a gluten-free diet.

The most important step in this diagnostic process is to not go gluten free before any of the tests are done—going gluten free and then testing can throw off the results. Keep in mind if you're diagnosed to see a registered, licensed dietitian for nutrition counseling.

For more food and nutrition tips, visit ginetics.org.



Sunny Sweet Potatoes (serves 6)

FoodWise Shopping List:

- 4 medium sweet potatoes (peeled and diced)
- 1 Tablespoon Canola Oil
- 2 Tablespoons light agave nectar
- 1 Tablespoon minced fresh ginger
- Salt to taste

Ginny's Cooking Instructions:

- Preheat oven to 375.
- Place potatoes in a baking dish.
- In small bowl whisk together canola oil and agave nectar.
- Add ginger, and whisk into wet ingredients.
- Drizzle wet ingredients over potatoes and gently toss until potatoes are well coated.
- Bake for about 45 minutes, turning roasting potatoes twice before removing from oven.
- Serve warm with sea salt to taste.

Nutritional Info	
Serving Size (100g)	
Servings Per Container	
Amount Per Serving	
Calories 190	Calories from Fat 70
% Daily Value*	
Total Fat 7g	11%
Saturated Fat 0.5g	3%
Cholesterol 0mg	0%
Sodium 40mg	2%
Total Carbohydrate 31g	10%
Dietary Fiber 2g	8%
Sugars 19g	
Protein 1g	
Vitamin A 190%	Vitamin C 2%
Calcium 2%	Iron 2%

DineWise

By Lee Barrie & Cindy Kurman Barrie
StreetWise Contributors

Mother's Day: time for a Sunday Drive and a hearty spring feast

Mother's Day is the unofficial beginning of spring. So hop in the car and enjoy a Sunday drive with the family, then sit down to a gracious brunch at one of these popular spots.

WEST: Glen Prairie, 1250 Roosevelt Rd., Glen Ellyn, IL (630) 613-1250; www.glenprairie.com

Mother's Day Brunch, 10 a.m.-3 p.m.; \$29 for adults, \$12 for kids age 5-12, kids 4 and under are free

One of *Chicago Magazine's* top new restaurants in 2008, the beautiful Glen Prairie has won a large following with its top notch locally produced contemporary American fare.

Highlights: Salad Station, with Grilled Vegetable Salad with herb and balsamic glaze or Spinach and Berry Salad;

Bakery Station, with assorted house baked breakfast pastries, artisan rolls and maple thyme butter; Farm Fresh Buffet includes Omelets Made to Order, Broiled Tilapia, Scrambled Eggs with chives and aged cheddar, Applewood Smoked Bacon and Maple Sausage; Chefs Station offers Honey and Sage Roasted Turkey Breast with cranberry citrus relish and Herb Roasted Iowa Farmed Beef Sirloin with marchan de vin; Kids Corner, with French Toast Sticks, Amish Chicken Nuggets, Pasta with Marina Sauce, French Bread Pizzas and Fruit Cup. For dessert, indulge in the Sweet Table.

NORTHWEST: Birch River Grill, 75 W. Algonquin Rd., Arlington Height; (847) 427-4242; www.birchrivergrill.com
Mother's Day Brunch, 10 a.m.-3 p.m.; \$31.95 for adults, \$13.95 for kids 5-10; kids under 4 are free.

Birch River Grill, with its comfortable lodge décor and rustic gourmet American cuisine, is a special restaurant in the Arlington Heights area.

Highlights: Seafood Station, with whole smoked King Salmon, whole smoked trout and peel and eat cocktail shrimp; Continental Station, with fresh baked bread, muffins, croissants, Danish, fresh fruit and berries; Made to Order Station featuring eggs, omelets, waffles, fresh Belgium waffles, country sausage links and peppered bacon; Carving Station, sirloin of beef and roasted turkey breast; Hot Buffet, fire roasted rainbow trout with wild rice pilaf and citrus but-

ter; Salad Station; Kidz Buffet, peanut butter and jelly sandwiches, mac and cheese, pizza sticks, French toast sticks and fruit cups; Desserts, including their signature carrot cake, cakes and tortes.

SOUTH-SOUTHWEST: Courtright's, 8989 South Archer, Willow Springs, IL; (708) 839-8000; www.courtright.com
Mother's Day All-Day Dinner, 11:30 a.m.-6 p.m.; 4 courses, \$55; 3 courses, \$49; kids menu, \$29.

Courtright's has been a noteworthy fine dining staple in the southwest suburbs for years. It's an attractive and welcoming restaurant, both inside and out, and the extensive wine collection is exceptional. Mother's Day is an all-day feast, with 3- and 4-course menus and a special children's menu.

Highlights: Starters such as Duck Terrine with Vidalia onion-rhubarb chutney; pan-seared scallops with artichoke-bell pepper terrine, tomatoes and basil-feta vinaigrette; or prosciutto-wrapped asparagus with sauce gribiche; entrees include roasted Alaskan halibut with fennel puree, saffron brandade, roasted peanuts, pearl onions and mussel jus; roasted rack of lamb with minted lamb sausage, bacon-spring pea puree, braised baby carrots and lamb jus; and beef tenderloin with celery root puree, shiitake mushrooms and Cabernet sauce. Dessert includes Grand Marnier-marinated strawberries with a chocolate waffle and Chantilly cream.

Donate dresses to the Glass Slipper Project

How to make room in your closet and make prom dreams come true...

Here's your chance to help a Chicago high school student be "the belle of the ball" at her high school prom. The Glass Slipper Project collects new and almost new formal dresses and accessories and provides them, free of charge, to high school students who are unable to purchase their own prom attire. The dresses are distributed at Glass Slipper "boutiques," where each student receives individual assistance from a volunteer personal shopper as she shops for the dress of her dreams. To date, we've helped more than 10,000 young women attend their proms in style!

Donations can be mailed to:
Glass Slipper Project
c/o Central Blacktop Co., Inc.
6160 S. East Ave.
P.O. Box 2080
LaGrange, IL 60525

Donations can also be dropped off between 8 a.m. and 4 p.m. Monday-Friday.

Volunteers are needed for Boutique Days on Sat 4/24 and Sat 5/1 at Abbott Elementary School, 3630 S. Wells St., in Chicago. There are many jobs for volunteers during and prior to the dress boutiques. The Glass Slipper Project can't allow girls under the age of 18 to volunteer on "shopping days," but they can definitely use the teens' help during set-up and break-down, so they should feel free to sign up for these important activities.



On Boutique Days volunteers can help with any of the following:

- Personal shopping (helping girls find and coordinate their outfits)
- Sign-in and sign-out tables
- Jewelry, accessory, and shoe sections
- Makeup section (also, helping with consultations)
- Walk-arounds
- Help sort and display new donations
- Assist with minor dress alterations

There are three shifts:

- full-day shift: 8 a.m.-4 p.m. (lunch provided)
- morning shift: 8 a.m.-12:30 p.m.
- afternoon shift: noon-4 p.m.

For more information on volunteering guidelines, call 312-409-4139 or visit GlassSlipper-Project.org.

Sponsor-a-Veteran

During the past 12 months, more than 50 homeless veterans have lived at Higgins House, sponsored by Cathedral Shelter, and received addiction treatment services and life skills training. Unfortunately, state funding for treatment services and programs like Higgins House was cut last year, and these programs are in danger of further cuts this coming year. Our funding reduction totaled nearly \$50,000.

Cathedral Shelter needs your help to make sure that every veteran who wants to stop using drugs or alcohol has that chance at Higgins House. Donations to Sponsor-a-Vet at Higgins House today are tax-deductible through their online giving initiative at firstgiving.com/sponsor-a-vet1.

This month's featured veteran is Ronald, a 54-year-old former U.S. Marine recovering from years of drug addiction.

Ronald says, "You hear about places that try and work through the addiction. Well, at Higgins House they do so much more. You are responsible for the upkeep of the house, making two meals a day, and are held accountable for your actions. At Higgins House you are part of a larger family. Now I have started mending fences with my own family, I have a job at the VA hospital, I have a girlfriend, and most importantly I have a bank account. And in the near future I will have my own place."

"Because of Cathedral Shelter of Chicago, I learned how to smile again."

Donations can also be mailed to Sponsor-a-Vet Program, c/o Cathedral Shelter of Chicago, 1668 W. Ogden, Chicago, IL 60612. For more information, contact Kevin McCullough at 312-997-2222, ext. 241, or kmccullough@cathedralshelter.org.

NORTH: Restaurant Michael, 64 Green Bay Road, Winnetka, IL; (847) 441-3100; www.restaurantmichael.com
Mother's Day Brunch, 11:30 a.m.-2:30 p.m.; adults, \$39; kids under 10, \$19.50

Take the scenic route along Sheridan Road and then migrate to nearby Green Bay Road to enjoy iconic chef/owner Michael Lachowicz's always amazing French fare.

Highlights: six appetizer choices including smoked salmon, Seared Scallops, Bacon and onion tarts, three entrées including Baby Lamb Chops, Roast Chateaubriand of beef tenderloin and Lobster Risotto, plus traditional omelets and Eggs Benedict, and four seasonal desserts.

WEST-NORTHWEST: Entourage on American Lane, 1301 American Lane, Schaumburg, IL; (847) 995-9400; www.entourageventures.com

Mother's Day Brunch, 9:30 a.m.-2:30 p.m.; adults, \$36.95; kids 6-12, \$15.95; kids under 5, free

Entourage is one of the best suburban restaurants to open in the past few years. It's spacious and stylishly contemporary, with excellent food and creative drinks.

Highlights: Chef-carved prime rib, turkey and ham, omelet station, smoked salmon, cocktail shrimp, oysters on the half shell, egg specialties, lots of salads, French toast, pasta dishes, Hawaiian chicken, a children's table and a decadent dessert station.

NORTH-NORTHWEST: Karma, 510 E. Route 83, Mundelein, IL, 847-970-6900, www.karmachicago.com
Mother's Day brunch, 10 a.m.-4 p.m.; adults, \$27.95; kids, \$12.95; kids under 5 free

Karma is one of the most beautiful restaurants in the Chicagoland area. For Mother's Day, Karma will offer an eclectic brunch featuring contemporary American dishes as well as their signature pan-Asian fare.

Highlights: Seafood Station with citrus poached King Salmon and Creole Seafood Salad; Omelet Station; Hot Food Station with Asian BBQ seared Salmon and Mustard Crusted Roast Pork Loin; Carving Station with Herb and Garlic Crusted Roast Beef and Oak Roasted Turkey Breast; Dessert Station with assorted mini French pastries and bakery fresh Tortes and Pies.

IN THE CITY: Dine, 733 W. Madison, Chicago, (312) 602-2100; www.dinerestaurant.com

Mother's Day brunch, 9:30 a.m.-3 p.m.; adults, \$39; kids, \$15; kids five and under, free

Dine's generous, tasty brunch has been popular in Greektown for quite awhile. For Mother's Day, they're turning it up a notch with a down-home comfort food feast.

Highlights: Carving Station, with smoked bone-in ham, oven roasted turkey and beef tenderloin; Build Your Own Omelets; Breakfast Selections with peppered bacon and sausage links, biscuits and gravy, waffles with maple syrup,



smoked salmon, fresh fruit and berries; Lunch Entrees, including stuffed chicken marsala, poached salmon, beef stir-fry; Build Your Own Pasta, featuring homemade sauce with fresh meats and vegetables; Assorted Seafood, including shrimp, oysters, clams and mussels; Kids Station, with macaroni and cheese, chicken tenders, cheese pizza and creamed corn; Assorted Gourmet Desserts.

Get Involved:

Record-a-thon Bringing Books to Life for Students With Print Disabilities

Throughout the week at RFB&D's (Recording for the Blind & Dyslexic) Chicago Loop recording studio, hundreds of volunteer readers will put in extra hours at the microphone to transform printed textbooks into easy-to-navigate audio books, enabling students with print disabilities to learn through listening and enjoy educational success. The public and media are welcome to visit.

Ald. Edward M. Burke (14th Ward) is Chicago's "premier historian" and will record excerpts from his latest book, *End of Watch: Chicago Police Killed in the Line of Duty 1853-2006*. His cohort for the opening ceremony, Marilyn Stewart, is the president of the Chicago Teachers Union and a respected authority on the needs of students who learn differently. Visitors can meet Aaron Christensen, author of *Horror 101*, on Tuesday, April 27; Ursula Bielski, author of *Chicago Haunts*, will drop by on Thursday, April 29.

The Chicago volunteers will join thousands more across the U.S. in the Record-a-thon campaign to record books, raise funds, and boost public awareness of RFB&D and people with learning differences. A national nonprofit offering the largest audio textbook library in the country, RFB&D provides life-changing access to the printed word for over a quarter-million students and veterans with visual impairments or learning disabilities like dyslexia.

The RFB&D Chicago Loop Studio is located at 180 N. Michigan Ave., suite 620. The opening ceremony is Mon 4/26, 9:30-11:30 a.m., and Record-a-thon continues through Fri 4/30, 8 a.m.-8 p.m. For more information, contact Janet Milkovich at 312-550-9019.



Join in Earth Day programming for children and adults at the Lincoln Park Zoo

Wednesday

Gioachino Rossini's *Moses in Egypt* is an opera of biblical proportions! Yes, you'll see Moses part the Red Sea, but you'll also hear what some consider the composer's most beautiful music, supported by a haunting chorus playing Hebrews and Egyptians. 7:30 p.m. (also showing Fri 4/23, 7:30 p.m., and Sun 4/25, 3 p.m.), Harris Theater, Millennium Park, 205 E. Randolph. \$30-\$120. Call 312-704-8414 or visit chicagooperatheater.org for more information.

Thursday

Go green with Lincoln Park Zoo in honor of the 40th anniversary of Earth Day. Chicago-area elementary and middle school students will showcase their science savvy at the zoo's sixth annual Science Celebration from 10 a.m. to noon at Cafe Brauer (2021 N. Stockton Dr.); the students' original research projects demonstrate how the zoo and the local community serve as a "living laboratory" for learning about scientific research and the envi-

Weekend Pick: Midwest Catholic Worker Resistance Retreat

The Cost of War and Occupation: At Home and Abroad

Fri 4/23-Mon 4/26, Social Center at San Miguel S. Winchester Ave. and W. 48th St.

Speakers, roundtable discussions, and panels addressing the consequences of the ever-increasing U.S. military budget and the wars it funds are the focus of this event.

Frida Berrigan, a columnist for *Foreign Policy in Focus* and contributing editor for *In These Times* magazine, and Chris Hedges, a foreign correspondent of nearly two decades for *The New York Times* and a recipient of the 2002 Pulitzer Prize for Explanatory Reporting on global terrorism, are the scheduled speakers for Saturday; Jack Nelson-Pallmeyer, a professor of justice and peace studies at the University of St. Thomas and

a Minnesota political candidate, will speak on Sunday. All are welcome. Please visit <http://vcnv.org/resistance-retreat> for more information.

Saturday, April 24: 9:15 – 10: 45 a.m. : Frida Berrigan - "Bread Not Bombs: The Costs of Militarism;" 6:30 – 8:30 p.m. : Chris Hedges - "The Empire of Illusion"

Sunday, April 25: 10:15 – 11:45 a.m. : Jack Nelson-Pallmeyer - "Violent Theology, Violent Hope, Violent Imperial Nation: Hopeful Alternative Rooted in the Nonviolence of Jesus"



Chris Hedges was a foreign correspondent for nearly two decades for *The New York Times*, *The Dallas Morning News*, *The Christian Science Monitor* and National Public Radio. He was a member of the team that won the 2002 Pulitzer Prize for Explanatory Reporting for *The New York Times* coverage of global terrorism, and he received the 2002 Amnesty International Global Award for Human Rights Journalism. Hedges is the author of the bestseller *American Fascists* and National Book Critics Circle finalist for *War Is a Force That Gives Us Meaning*. He is a Senior Fellow at The Nation Institute and a Lannan Literary Fellow

ronment. And on the evening of April 22, adults are invited to “Wine & Wildlife: Saving the Serengeti.” Join renowned Princeton University ecologist and author Andrew Dobson, Ph.D., and Lincoln Park Zoo’s director of Tanzanian programs, Felix Lankester, D.V.M., as they share the incredible experience of working to save Africa’s crown jewel, the awe-inspiring Serengeti National Park. Wine, cheese, and light hors d’oeuvres will be served at a reception prior to the presentation. The event takes place 6-7:45 p.m. at the Kovler Lion House. Seating is limited, and the event may sell out; advance reservations are required at lpzoo.org.

Friday

See some of Chicago’s best sketch, improv, and stand-up, as well as tap and burlesque dancers, magicians, jugglers, fire twirlers, and more at **CakeWalk Midnight Extravaganza**. There’s a different lineup every Friday night, and with a ticket price of only \$5, it’s the best bang for your buck in the city! Fridays (through 5/28), 11:59 p.m., the Playground Theater, 3209 N. Halsted St. Tickets are available by calling 773-871-3793 or visiting theplayground.com.

Saturday

Various participating businesses in Lincoln Square are hosting free activities at **Kids in the Square**, giving away treats and offering other specials from 10 a.m. to 4 p.m. Sponsored by the Lincoln Square Chamber of Commerce. Visit lincolnsquare.org for a complete schedule of the day’s events.

Upcoming

Be a part of **Dining Out for Life**, the single largest HIV/AIDS benefit in the country, on Thu 4/29. Over 80 Chicago restaurants and diners will come together to celebrate good food, good friends, and a good cause. All proceeds from the event go toward EdgeAlliance HIV/AIDS-focused members, including AIDSCare Progressive Services, Sawyer Gardens, and Garden View. Visit edgealliance.org for a full list of participating restaurants.

Community experts Harold and Faye Peponis lead the **Greek Chicago Tour** on Sat 5/1, an excursion focusing on the history, customs, and religion of Greek Chicagoans. Visit the Jane Addams Hull-House Museum for a private tour and discussion to learn about its importance to early Greek immigrants, tour the National Hellenic Museum, and savor lunch at Pegasus Restaurant and Taverna in Greek Town before visiting Annunciation Greek Orthodox Cathedral for an in-depth look at the Greek Orthodox religion. Tours depart from the Chicago Cultural Center, 77 E. Randolph St., and range in cost from \$30 to \$50. To make reservations, call 312-742-1190 or visit chicagoneighborhoodtours.com.

REELFILM

“I made a movie Roger Ebert loves!”

Jennifer Burns's first film to screen at EbertFest April 24

By Ruth L Ratny
StreetWise Contributor

First-time filmmaker Jennifer Burns’s feature-length documentary *Vincent: A Life in Color* will be the only Illinois-made movie screened this year at Chicago *Sun-Times* critic Roger Ebert’s annual film festival, Ebertfest, which takes place April 21-25 in Champaign.

“I made a movie that Roger Ebert loves, and that’s a dream come true,” Burns says of her singular film-making experience. Throughout the course of her 15-year career of “following my heart” as an actress committed to Chicago, she’s performed in indie films and local theatre productions.

To supplement her income from acting, Burns is a waitress at Smith & Wollensky steak house, located just a few steps from the north end of the Michigan Avenue bridge, one of the bridges where Vincent F. Falk has been a summer fixture for the past eight years in his neon-colored suits.

“He waves, spins, removes his jacket, and whirls it over his head,” says Burns. “The people in the [tour boats] and the different tour companies love him. Shoreline nicknamed him ‘Mr. Suit,’ to Seadog he’s ‘Fashion Man,’ and—my favorite—the Chicago Line calls him ‘Riverace’ [rhymes with ‘Liberace].”

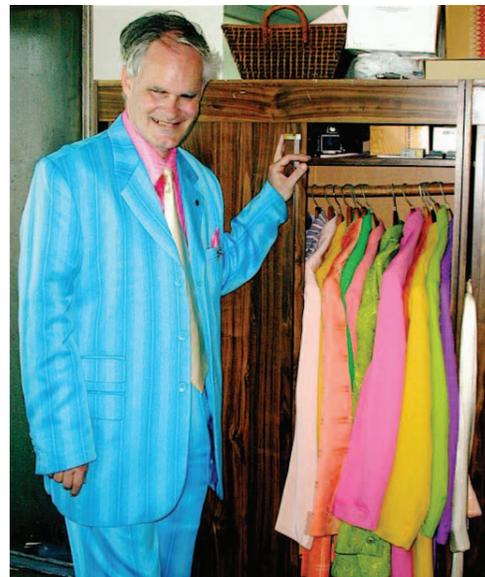
Watching Falk from her vantage point at Smith & Wollensky 18 months ago, Burns says she was struck “by the look of sheer joy on his face. I thought, ‘Someone ought to make a documentary about him.’” Within a few minutes she decided she was that person.

Burns sought some filmmaking help from Elizabeth Donius, then the director of Independent Feature Project Chicago. “Her advice: ‘Get yourself a good cameraman and go make your movie.’ She gave me a few cameramen’s names and off we went.”

Burns’s crew consisted of herself as producer-director, cameraman Pat Russo shooting on a Panasonic mini-DV, and a couple of hard-working production assistants. As for the film’s budget, approximately \$20,000 came from Burns’s credit cards.

In Falk she found a remarkable man who overcame legal blindness and life in an orphanage. Originally thought to be mentally disabled, he went on to study aeronautical engineering and computer programming, culminating in a 23-year career as a programmer for the Cook County government.

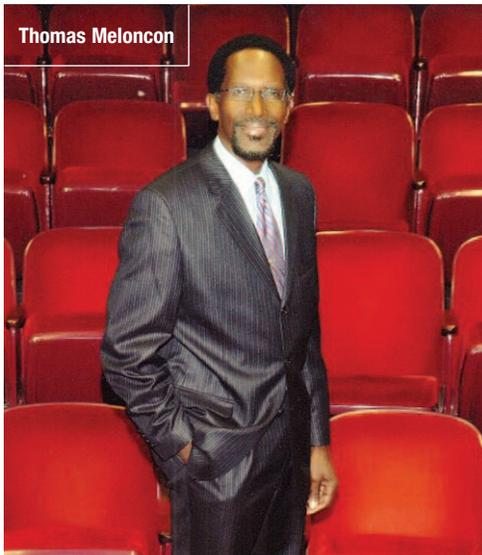
Burns, a Chicago native, grew up in Wisconsin and attended the University of Wisconsin-Madison, where her majors were political science and Latin American



studies. Although she dreamed of becoming an actress, “I was not going to study theatre and end up being a waitress,” she says with a laugh.

After graduation she spent three months traveling through South America but ultimately returned to Chicago, “where I got a job waiting tables and took acting classes. There’s more opportunity for an actress in L.A., but Chicago is where I want to be.”

Burns says Ebertfest is *Vincent’s* last stop on the festival circuit—she now wants to concentrate on theatrical distribution. The documentary’s Chicago premiere is Friday, May 7, at the Gene Siskel Film Center, with Burns and Falk attending; a gala fundraiser will be held, fittingly, at Smith & Wollensky following the screening. For tickets, visit vincentalifeincolor.com. At EbertFest Vincent screens at 2 p.m. on Saturday, April 24, at the Virginia Theatre, 203 W. Park Place, in Champaign.



***The Man Who Saved New Orleans* opens at eta**

Thomas Meloncon's *The Man Who Saved New Orleans*, a play about surviving Hurricane Katrina, opens Thu 4/22 at 8 p.m. on eta Creative Arts Foundation's Mainstage. Artisia V. Green directs, in a season of plays written by African-American men and directed by African-American women.

The story follows Arthur Prejean, an 85-year-old blind man whose blood runs deep beneath the mansions and shotgun houses spread throughout New Orleans. A descendent of slaves whose hands helped build the Crescent City, he suddenly finds himself uprooted by a storm along with his family, and displaced from everything he knows.

Inspired by the playwright's personal experience with his wife's New Orleans family, Meloncon "saw firsthand how they were affected by Katrina and the fallout afterwards . . . These people abandoned not only their homes but their relationships, memories, and dreams. I wanted to create a story about the emotional roller-coaster they lived through."

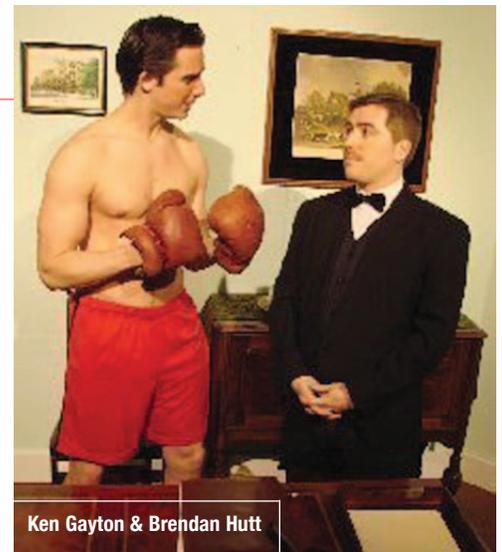
The Man Who Saved New Orleans runs through Sun 6/13 at eta Creative Arts Foundation, 7558 S. South Chicago Ave. Showtimes are Thu-Sat 8 p.m. and Sun 3 and 7 p.m. General admission is \$30, with reduced rates for groups, seniors, and students; ComEd-sponsored "2 for 1" shows are Thu 8 p.m., Sun 7 p.m. For more information, call 773-752-3955 or visit etacreativearts.org. Also, "The Artwork of Keith David Conner" opens Thu 4/22 at 6 p.m. with a free reception; dedicated to the resurrection of jazz in New Orleans, this exhibition includes approximately 25 pieces of art.

***Heaven Can Wait* at Attic Playhouse**

Not only is Joe Pendleton's soul accidentally plucked from his body and sent to heaven 60 years too early in this timeless classic set in the 1940s, the angelic messengers are too late to restore it before his body's cremated. Solution: take up residence in the body of Jonathan Farnsworth, a rich business tycoon who's just been murdered by his wife and her lover. With the help of Mr. Jordan, the head messenger, Joe attempts to train for the championship boxing career he began in his former body while undoing Farnsworth's wrongdoings before Mrs. Farnsworth can murder him—again.

Chicago native Harry Segall is best known as the playwright of *Heaven Can Wait*, the basis for the 1941 Oscar-winning movie *Here Comes Mr. Jordan*, starring Robert Montgomery. In 1947 it was remade with Rita Hayworth as *Down to Earth*, while the popular 1978 version, also called *Heaven Can Wait*, starred Warren Beatty and Julie Christie, and the 2001 remake, again titled *Down to Earth*, featured Chris Rock.

Attic Playhouse is located at 410 Sheridan Rd. in Highwood. Performances are Fri-Sat 8 p.m. and Sun 3 p.m., through Sun 5/30. Tickets are \$20 with advance purchase and \$22 at the door, with special discounts for senior citizens (65+), students (21 and younger), active-duty military personnel, and groups of 20 or more. Call 847-433-2660 for more information.



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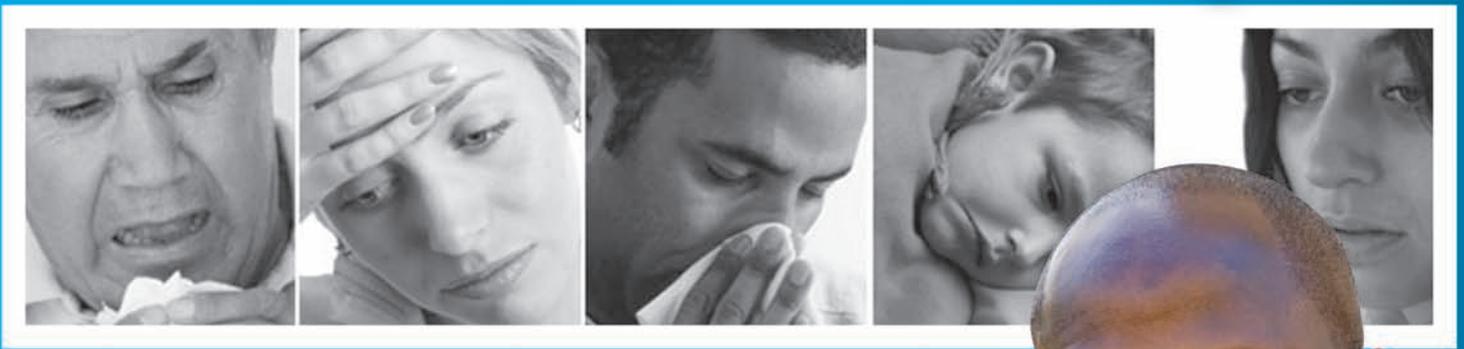
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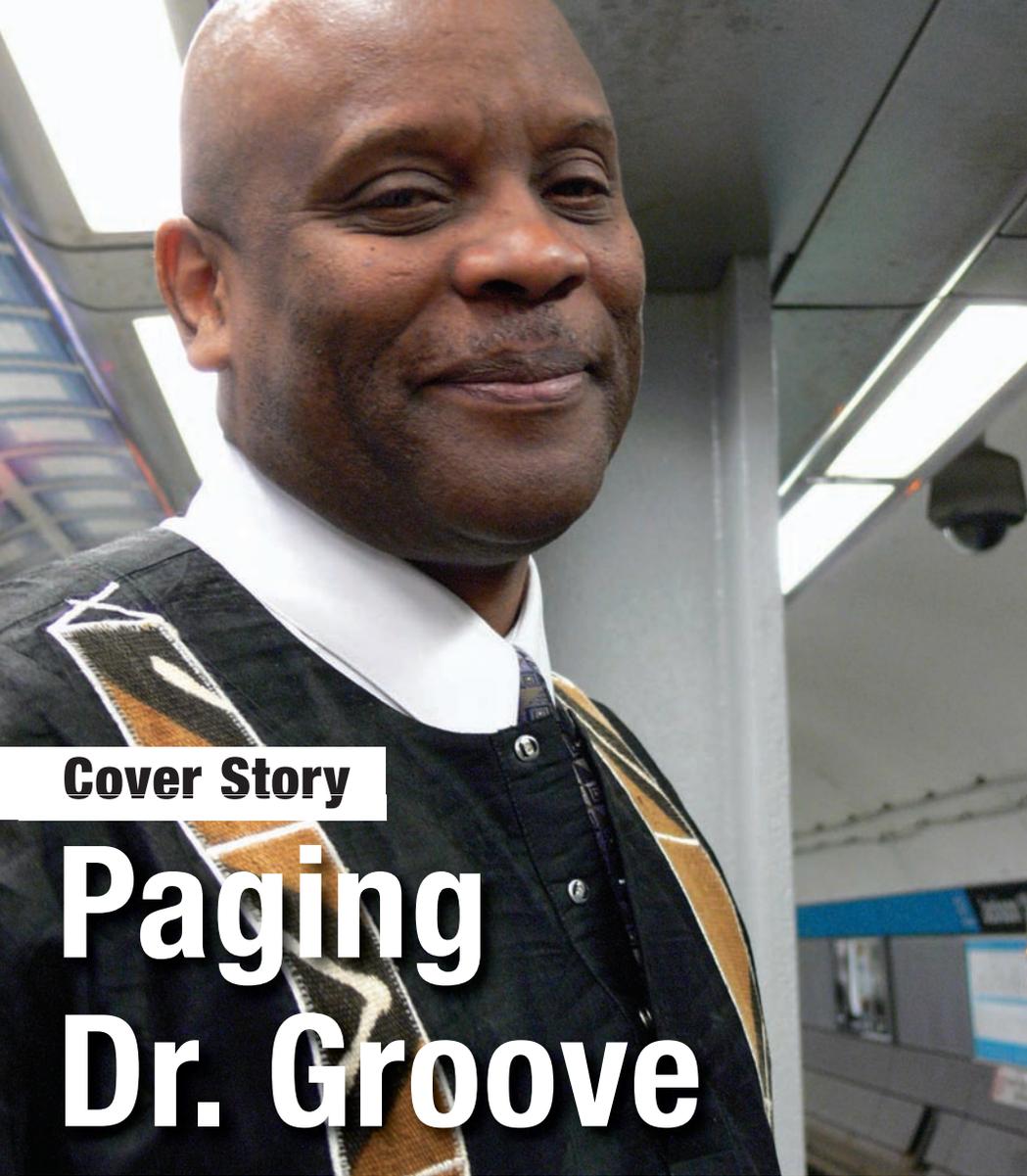
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Cover Story

Paging Dr. Groove

Story and photos by Amanda Anderson
StreetWise Contributor

Geoffrey Watts, a.k.a. spoken-word artist Doctor Groove, strongly believes in communication among people, and that human interaction is immensely important for the successful spread of information. Swearing by his “Pullman porter technique,” he’s able to find human resources where people are rarely looking for them—underground. “People are taught not to communicate with one another in the subway.”

In the 1920s the Pullman Palace Car Company, a railroad-car manufacturer, was the largest employer in the U.S. of African-American men, who were known as Pullman porters. They worked as servants on sleeping cars, traveling all over the country, and were able to help blacks in the South migrate north by bringing them information about jobs and housing.

“I use this same technique of knowing that I got a bunch of people together. That human resource is right next to you,” Watts explained. “It’s just a little harder for me because I have to do it in 20 minutes or less.”

Before taking to the subway, Watts ascended

the corporate ladder, eventually working as an account executive for FedEx, which he claimed to be the “crowning point of my past corporate life.” But his job lacked any kind of personal interaction, clashing with his natural desire to connect with others and eventually causing him to leave corporate America. “That started my life of poetry in the Chicago subway.”

Multimedia job developer

Over the years Watts has compiled chapbooks (small books containing poetry), put out three CDs, and performed plays, all while distributing job information to the unemployed. “I originally began passing out job information in the subway even when I had no full-time work,” he said.

Watts has been combing the subways for the past 12 years, looking for those in need so he can connect them with people who can offer shelter or employment. Now he helps people find jobs by combining his subway recruitment efforts with the employment programming offered at the Garfield Workforce Center, where he currently works. It’s run by SERCO and is a part of Mayor Daley’s WorkNet Chicago program.

“I love my job,” Watts said. “They give me the ability to do this kind of outreach.”

Not only does he network with people in the subway, he’s also developed an extensive list of contacts online. He sends and receives e-mail blasts containing updates of job offerings, which he prints, photocopies (at FedEx Kinko’s), and distributes to people in the subway.

Watts’s booming voice can be heard throughout Chicago’s underground train stations as he hands out information about the freshest jobs. “Good morning to you, good morning to you. This is a day the Lord has made. Let us rejoice and be glad in it. He woke you up this morning, and everything else is extra!”

Funding for employers

Watts gives people information pertaining to their individual skills while focusing on those with criminal backgrounds. He’s noticed that these people have a very difficult time finding employers willing to hire them, so he gives them the necessary resources to assist them in their job searches.

“These people [with criminal backgrounds] know how hard it is to get a job, so they’re gonna be on time and work hard,” he said. “There’s tons of money that the state gives employers back for hiring people with backgrounds.”

Employers of formerly incarcerated people can receive up to \$2,400 in federal tax credits per new hire, the same as employers of short-term welfare recipients, veterans, Hurricane Katrina victims, “disconnected youth,” and both food-stamp and SSI (disability) recipients. The maximum credit is \$4,800 for a disabled veteran and \$9,000 over two years for a long-term welfare recipient. The state of Illinois offers an additional \$600 tax credit for every active-duty veteran or formerly incarcerated person who’s hired.

Once he’s exhausted his stock of daily leads, Watts recites some of his original poetry—“something motivational to get people going in the morning and something more inspirational for people winding down at night,” he explained.

On this particular morning he recited a motivational poem, “Don’t Let Life Get You Down,” which includes the following verse:

*Don’t drown in the sorrows of yesteryear
Don’t imagine the worst and buy into fear
Think positive—always look for the Light
Some may do wrong but you must do right*

Local hero

Before beginning his job at the Garfield Workforce Center, Watts received the Bank of America Local Hero Award for “using his prolific writing talents to serve as an advocate for the homeless and unemployed,” as stated in Bank of America’s press release from 2008. “He uses his poetry and animated delivery to draw attention to the plight . . . He continually performs for schools and shelters without any guarantee of compensation.”

Along with the Local Hero title, Watts was awarded \$5,000 to donate to the organization of his choice; he gave it to Pradagi, which helps the youth of Chicago become successful members of the community through learning about music and music production.

Shortly after receiving the Bank of America award, an employee of the Garfield Workforce Center who knew of Watts's work in the subway told the center about him. "I already loved what I was doing, but to see a whole center be committed to the uplifting of people's lives is amazing. It is a dance of life that is indescribable," said Watts.

More office, less subway

He drastically cut back on his subway outreach after starting his full-time job at Garfield. "I used to be full-time in the subway, which helped a lot because I was able to network with people," he said.

Now Watts primarily works from the office, encouraging people to utilize the many resources at the center, such as assistance with interviewing skills, resumé development, and ultimately job placement and retention.

"We [Watts and his wife] used to be homeless. That's why I'm able to have such compassion."

Spending too much time tending to others' needs, he and his wife fell behind on their rent and lost their apartment. Even though they both eventually found work, they were unable to maintain a stable residence and were forced to stay with family and friends—a "year-and-a-half nightmare," he said.

With this ability to relate to people, Watts fosters a strong sense of understanding that each individual's situation is circumstantial. "You can't lump everyone in the same category, and you can't treat anyone as less of a person," he said. He exemplifies this belief in his poem "Ode to the Customer":

*I really don't know where to begin
You sit behind the desk when we come in
We're searching hard but you already have a job
Admittedly our patience is rather thin*

Walking through the halls of the Garfield Workforce Center, motivational posters and uplifting personalities remind visitors that even though times are hard, there is hope.

During a Monday-morning information session on the programs at Garfield, Scott Smith, a career development specialist, explained the



Do you know anyone who could benefit from these services?

Requirements for CSBG: current state ID or driver's license, valid Social Security card, proof of income or receipt of benefits, and commitment and drive. Contact Scott Smith at the Garfield Workforce Center, 10 S. Kedzie Ave., 773-722-3885, ext. 250. POET: Through the Workforce Investment Act (WIA), the President's Office of Employment Training (POET) offers important job training services and programs to assist residents in the search for employment as well as help them to enhance existing job skills in suburban Cook County. For more information, please call 708-709-3911.

benefits of the Community Service Block Grant (CSBG) program, focusing on their four-week Employment Preparation Training, which promotes mental and spiritual uplift. "Times can be frustrating," he said. "Spirits can be broken. This is a process, just like every other program in the building."

The CSBG and the Workforce Investment Act (WIA) are federally funded contracts established to promote employment and training opportunities for people across the United States.

The WIA youth program receives additional funding and can provide \$15,000-\$20,000 in academic funding to low-income youth, ages 16-21, who face barriers to employment. The WIA adult program offers up to \$5,000 to adult job seekers who want to increase their skills in the workforce. A similar program, the President's Office of Employment Training (POET), is offered in Chicago's suburbs.

New hire

Tondalaya Lewis-Howzier, recently hired at Bank of America, was a client of Watts's at the Garfield Workforce Center. "I went to the orientation and they guided me in terms of improving my interviewing skills," she said. "I had used career resource Web sites like CareerBuilder and Monster, but word of mouth was most effective for me."

The CSBG program at Garfield has a goal of finding employment for 130 people by the end of September, which could have an impact on continued funding.

Everyone at the center has specific goals that need to be met. The way Watts meets them is by staying on the trains and not driving to work (or driving at all). He acts as a catalyst for meeting capacity levels and as an engine for bringing candidates to the center each week and finding them jobs.

"My outreach wouldn't be as effective if I didn't use the subway," he said. He then posed a simple math problem. "If I can reach 200 people per day, five days per week, that's 1,000 people. And those aren't even the real numbers," he jokes.



He uses his poetry and animated delivery to draw attention to the plight . . . He continually performs for schools and shelters without any guarantee of compensation."

Soon to rename himself "the Voice of Thunder"
Doctor Groove has original poetry at
soundclick.com/doctorgroove.

YouTube motivation...? Positive?
pmaeveryday.com



Ask Eugene

“all the brilliance that will fit”

Dear Eugene:

Have you noticed that there are a ton of dead birds recently? I usually only see maybe one or two dead songbirds a year, but this week I've seen 14 of them. What's going on?

The Sky is Falling

Dear Mr. Sky,

I'm sure there's a perfectly rational explanation for all this, but that's not what you're going to get from me. You could just be making it up, which would make me feel a lot better. Or, there is always a large number of dead birds on sidewalks, but you just now started noticing them.

But that's not the truth. Let's break this down: what kind of birds did you notice? Songbirds. Why are they called songbirds? That's right, they sing songs all the time. They're very musical. What was the number 1 pop song in the country at the time you noticed all the dead songbirds? Sean Kingston and Justin Bieber's "Eenie Meenie." It's probably the most played song in the country right now, and it is also one of the worst songs ever. Seriously, what is an Eenie Meenie Minie Mo lover?

It's all clear now. Don't you see what happened? Enough people played this song that songbirds became despondent about the state of music today and decided to end it all.

As a result I am currently working on legislation with city aldermen that would ban this song within the city limits to protect our beautiful but fragile feathered friends.

You can send Eugene your questions at 1201 W. Lake, Chicago, IL, 60607 or e-mail him at supreme_eugene@yahoo.com.

Sudoku

Difficulty: Medium

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Prayer to the Blessed Virgin (Never known to fail). Oh most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of god, Immaculate Virgin, assist me in my necessity. Oh Star of the Sea, help me and show me herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in this necessity. There are none that can withstand your power. Oh show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.

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Crossword

Across

- 1 Body of water
- 4 Stupefy
- 8 Molds
- 13 Ruptured
- 14 Artificial bait
- 15 Anticipate
- 16 Aims
- 17 Lodges
- 18 Bind
- 19 Sense of self
- 20 Copy
- 21 Go astray
- 23 Tennis court divider
- 24 Mushroom
- 26 Battering device
- 28 Tie the knot
- 30 Bullfight cheer
- 32 Rascals
- 36 Misplace
- 39 Eye amorously
- 41 Hilo feast
- 42 Breed
- 43 Claw
- 45 Cover
- 46 Medley
- 48 Rosé, e.g.
- 49 Writes
- 50 Space org.
- 51 Mamie's man
- 52 Humor
- 54 Groove
- 56 Man's man
- 60 Nile viper
- 63 ___ Zeppelin
- 65 Canny
- 67 Generation

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68			69				70	71				72			
73							74					75			
76								77					78		

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- 68 Earthquake feature
- 70 Slender reed
- 72 Ticket part
- 73 Knight's attire
- 74 Flower holder
- 75 Wolf's young
- 76 Lasso
- 77 Love god
- 78 Likely
- 10 Shower
- 11 Tiny arachnid
- 12 Editor's mark
- 13 Abound
- 20 Barley brew
- 22 Indignation
- 25 Member of the flock
- 27 Bag thickness
- 29 Period
- 30 Stan's partner in comedy
- 31 Ponce de ___
- 33 Stubborn beast
- 34 Anguish
- 35 Lather
- 36 Pride member
- 37 Cantina
- 38 Slaloms
- 40 Rubberneck
- 44 Novel
- 47 Paddle
- 49 School group (Abbr.)
- 51 Resident (Suffix)
- 53 Climbing vine
- 55 Extreme
- 57 Slowdown words
- 58 Explode
- 59 Bar invoices
- 60 At a distance
- 61 Hindu garment
- 62 Mountain lion
- 64 Pigeon
- 65 Mediocre
- 66 Dregs
- 69 Piece of land
- 71 Tavern
- 72 Hot springs

Last Week's Answers

9	5	7	4	3	2	8	6	1
6	2	3	5	1	8	9	7	4
8	4	1	6	7	9	3	5	2
1	7	8	2	6	3	5	4	9
4	6	2	9	5	1	7	3	8
5	3	9	7	8	4	2	1	6
2	9	5	1	4	7	6	8	3
7	8	4	3	2	6	1	9	5
3	1	6	8	9	5	4	2	7

W	A	R	M	I	N	G	C	U	E	D					
A	G	O	A	R	O	A	S	O	R	T	I	E			
D	A	Y	S	T	A	R	S	U	N	L	O	C	K		
E	T	A	L	H	O	P	E	N	E	E					
R	E	L	E	A	R	N	W	E	S	T					
			D	R	E	A	M	E	R	R	A	S	P		
I	T	S	E	N	N	A	F	I	X	E	R				
O	O	P	A	D	O	P	T	E	E	E	N	E			
T	O	O	T	S	L	O	D	I	S	T					
A	L	T	O	P	R	E	T	E	N	D					
			T	A	R	A	E	N	T	R	A	N	T		
A	B	S	T	E	N	T	H	O	M	E	B	A	S	E	
L	O	C	A	L	E	H	O	M	E	B	A	S	E		
B	R	O	G	A	N	A	B	E	D	M	A	N			
E	W	E	S				W	I	R	E	A	L	T		

Poetry Month: Vendor Poetry Spotlight

By *r.e. moody* _____

Riddle

Have you every thought you had it?
When, in point of fact,
you hever had it.
Have you ever thought?
Have your days been long and dark

Do you remember back then?
Remember when front doors
stayed open?
Do you remember when sinning was
frowned upon, not practiced?
Talkin-bout before drive-bys

Have you every thought you had it?
Can you even remember...when front
doors stayed open?

Have you ever thought, I got mines, you
get yours... that's the American way and
it's okay by me.

Have you ever thought about me?
I need health insurance.
Don'y deny me this right to a healthy life
cause you got yours, cause I'm poor.
I need health insurance.
Have you even thought,
he's a real person?
He has a special honesty.
Have you ever thought that?

Have you ever thought you had it?
Rethink the riddle. Remember the good
old days, when front doors stayed open?

Have you ever wished upon a star?

Rethink the riddle.
How do you want it to end!!

Mary's Song

Mary, daughter from heaven...
far from home!
She walks by faith, she's never alone.
Daughter of Lover, armed with grace
Magnificent and strong, radiant.
At peace and in a good place...
daughter of Love, so it is written
through far from home,
she's never alone.

The angels sing joyfully

Private Nightmare

Each night I lay awake,
haunted by my ghost,
I can't remember falling to sleep.
Which pill should I eat.
Morning seems so far away.
What pill to start my day.
The day's challenges are immense.
I forget to pray. I'm hungry and intense,
I've lost my way.

Got to keep on keeping on.
The noon day whisper to the evening,
what it?

Drenched in shame and guilt,
I don't care if, what if, reveals
yesterdays no no's. Should I take
the red one?

Aerobatic

Whistling monkeys
Leaping about the twisted
trees, seldom look down!

Heaven

The tallest mountain
stands no closer to heaven
than a grain of sand!

By *Donna Marie McCamey* _____

Beautiful Until U

Beautiful until U
Beautiful as can be
Beautiful to God
because he created thee
Let no one else tell you differently.
You are beautiful as can be.

Sports in review

By **Vadii Ellis**

Former *StreetWise* Vendor

As the Chicago Bulls fight for their play-off lives one has to wonder what management was thinking about when they did not pick a defensive play at the trade dead-line and why they would let Tyrus Thomas and John Solmans go to other teams and get nothing in return?

I can understand that the Bulls are trying to land a free agent in the off-season and trying to make some salary cap room for whomever that player might be: Chris Bosh or Amar'e Stoudmire.

The Bulls' chances of making the play-offs this year are slim to none. Why? No defensive stopper. Speaking of defensive stoppers, congratulations to former Bulls superstar Scottie Pippen for being elected to the NBA Hall of Fame.

chicago
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