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MISSION: TO HELP PEOPLE HELP THEMSELVES TO SELF-SUFFICIENCY THROUGH GAINFUL EMPLOYMENT

Welcome to Evanston



STATIC.PANORAMIO.COM

By Suzanne Hanney
Editor-in-Chief

It was a happy coincidence that as we planned a “neighborhood” section on Evanston, we were also able to write about Dance Marathon, the major student-led charity at Northwestern University for 35 years. That’s because the beneficiary of Dance Marathon, which is March 5-7 this year, is Stand Up for Kids. The organization works with homeless youth nationally but which only started in Chicago last spring.

Dance Marathon raised nearly \$1 million last year, part of an increasing trend over the last decade, according to Sara Schastok, president of the Evanston Community Foundation, which has also received 10 percent of DM proceeds annually since 1998. As a graduate of the Medill School of Journalism at NU, I was proud to hear Schastok talk about how much the students are able to achieve while having fun.

Roughly 1,000 students are signed up to dance for 30 hours over the March 5-7 weekend in a tent outside the NU student union. (You can come to cheer them on and enjoy other entertainment for a \$5 admission, which

also goes to the cause.) Each dancer commits to raising \$800 and the DM dancer relations committee has assisted them by disseminating information about Stand Up for Kids. Committee head Aaron Jacobowitz told us his group kept the fundraising on point through its own sincere work - and friendships - with Stand Up for Kids clients.

It was also a pleasure to learn about the diversity of Evanston. It’s an elite college town, yes, but also an inner ring suburb with a mix of rental and owner-occupied housing and 35 languages spoken in its high school. Evanston’s African-American community dates to the mid-19th century, with both home ownership and a black policeman in that era.

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Dave Zirin on Sports & Resistance

Vancouver's *Megaphone* covers some of the community tension leading up to the 2010 Winter games and the role of sport.

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Event Calendar

Free Art!

The Art Institute is free for the whole month, plus Friday night Galleries, author talks, and *Rush Limbaugh, the Musical*.

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Vendor Spotlight

Evanston's Arthur Tedei

has long counted on StreetWise to remain independent, and he's made countless friends with the people he sees everyday.

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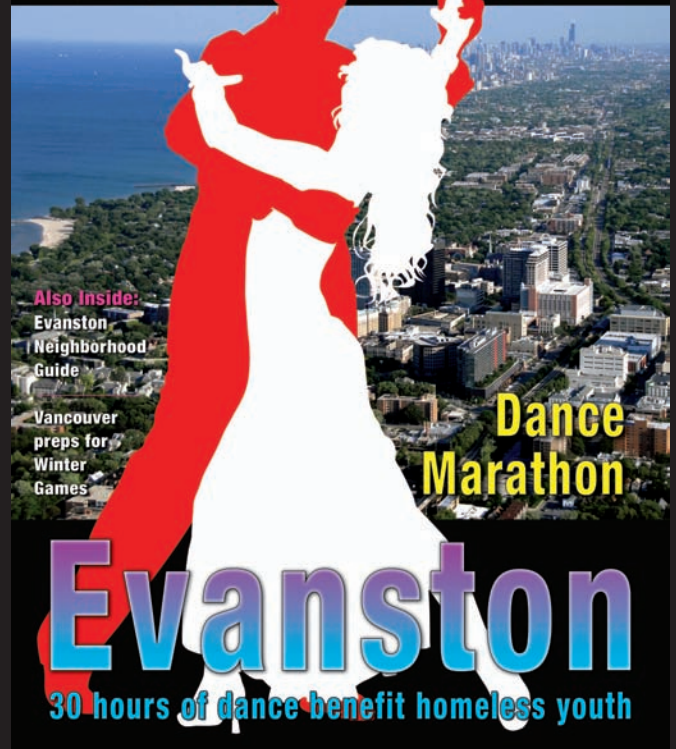
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Marathon to benefit youth

Our Neighborhood Spotlight shines on our nearest neighbor to the north. Enjoy Evanston's history, a restaurant listing, and learn about Northwestern youth committed to dance for 30 hours to help their peers.

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Government offers jobs counting Illinoisians in Census 2010

From the Street



Stanley Moore, Regional Director of the U.S. Census Bureau, with members of congress, Jan Schakowsky, far left, Danny K. Davis, behind Moore, and Mike Quigley

PHOTO BY AMANDA ANDERSON

Four Members of Congress from Illinois joined Stanley Moore, the regional director of the U.S. Census Bureau in a January 25 press conference to discuss the availability of part-time jobs this spring conducting the 2010 census.

The census expects to recruit over 100,000 workers. U.S. Rep. Jan Schakowsky (D-Chicago) said these new jobs will play a "vital role in making sure everyone is counted." Other congressmen at the press conference were Luis Gutierrez, Mike Quigley and Danny K. Davis, all Chicago Democrats. The short-term jobs will offer good pay (starting at \$18.25/hour), flexible hours, paid training and reimbursement for work-related expenses.

The 2010 census will have only 10 questions, the first time a long form is not used. According to Moore, there will be "outreach to educate people on the importance of mailing the questionnaires back." All representatives stressed the importance of making sure everyone is counted: both representation in Congress and federal funding depend on the population count in each locale around the nation.

Special efforts will be made to reach homeless people. Census enumerators will visit soup kitchens and drive mobile vans. Areas that are identified by the City and community organizations as Target Shelter Locations will be visited by Census employees, starting March 19, to make sure that people without a mailing address will be counted.

To see requirements and to apply for a job in the 2010 U.S. Census, please visit www.2010census.gov or call 866.861.2010.

—Amanda Anderson

Advocates back State of Union agenda

By Suzanne Hanney and Shannon McFarland

Editor-in-Chief & StreetWise Contributor

Health care is still a hot-button issue for advocates in the wake of President Obama's State of the Union speech January 27, despite its emphasis on jobs.

"Don't always believe what you read in the media; health care is not on the back burner," Campaign for Better Health Care Executive Director Jim Duffett said in a February 1 weekly conference call. "Obama's speech on Wednesday started to give some wavering Democrats some guts. There is absolutely no doubt that this process is moving forward."

As the health care bills had stalled in the House and Senate, Obama had come under fire for not doing enough. "We wish he would have been more involved, that his fighting spirit had been more during some crucial moments over the summer," Duffett said later.

Although health care legislation still has hopes of passage, Duffett said the special election to fill the Senate seat of recently deceased Democrat Ted Kennedy made both houses of Congress nervous about reconciling the bills. "Prior to Tuesday's election in Massachusetts, 99.5 percent of differences were reconciled. That election meant they would not be able to be filibuster-proof." The loss of Kennedy's seat to Scott Brown, a Republican, left Democrats with only 59 of 100 seats.

The public option – universal government-funded health care -- remains a sticking point, although there is still a push to pass it, Duffett said. He said polls show Americans favor many components of health care legislation: insurance reform; Medicaid expansion to single adults without dependents; better affordability for the middle class, thanks to subsidized insurance exchanges.

Must-have reforms for Illinois PIRG (Public Interest Research Group) are limits against insurance companies illegally dropping consumers' coverage, and restrictions against refusing coverage based on pre-existing conditions, according to Kate Lehman, a program associate in PIRG's Chicago office.

Larry McNeely, who is based in PIRG's Washington

office, tied reduced health care costs to voter concerns about the economy.

"Rising costs and premiums are killing consumers," McNeely added. "The same rising costs are driving up the deficit. I think the priority has got to be for our country certainly working on jobs, but part of that is trying to bring down health care costs."

The message from the Massachusetts special election is that ending record unemployment is first priority for voters, said PIRG transportation analyst John Krieger.

The jobs bill is not Obama's idea; the Jobs for Main Street Act passed the House before Christmas and the Senate is drafting its legislation now. Still, Krieger praised Obama for putting his clout behind the bill during the State of the Union address.

"The way the Senate is now, any legislation is difficult and will take the presidential bully pulpit to get it passed," Krieger said.

Illinois has a \$1.3 billion allocation so far. That allocation is the nation's second-highest allotment among \$8 billion for high-speed rail, which was announced the day after the State of the Union address. The Chicago-St. Louis project would provide for upgrades on 570 miles of track; trains would run at speeds up to 110 miles per hour.

Rail projects put more people to work than highway construction does, Krieger said. According to one study, a \$1 billion rail project creates 16,000 jobs/month compared to 9,000 jobs/month for highways.

Proposed jobs bills would provide public sector hiring and incentivize private industry, he continued. Methods could include both loans to small businesses and tax credits for hiring people recently laid off.

Funding would come from some of the \$150 billion unspent in the \$750 billion Troubled Asset Relief Program (TARP). Both House and Senate versions use \$75 billion to \$100 billion of those funds.

"There needs to be a long-term outlook, no one bill will solve the problem," Krieger said.

Our Contributing Writers

Ginny & the Chef Originally a professional chef, Chef J now writes a syndicated weekly column on food and fitness in Chicago. He's also the president of the Chicago Research Chefs LLC and president emeritus of the Chicago Nutrition Association. Ginny has written nutrition and fitness articles for several local and national publications, such as the *Chicago Tribune* and *On-Health* magazine. She has a bachelor's degree in nutrition science and dietetics and a master's degree in nutrition communications and marketing.

Cindy Kurman Barrie and Lee Barrie are the principals of Kurman Communications, Inc., a Chicago-based marketing and public relations agency. Please follow all *StreetWise* restaurant features on Twitter @DineWise and subscribe to the blog at: <http://dinewisechicago.blogspot.com>. Or visit their blog at gotbuzzatkurman.com

Amanda Anderson is a student at Loyola University Chicago majoring in Journalism and International Studies with a minor in Photography. She has written and taken photographs for the LUC Department of Fine and Performing Arts for the past four years.

Helen Kiernan is chief editor of Elephant 'zine (www.elephantzine.weebly.com) and received a bachelor's degree in poetry from Columbia College, Chicago.

Shannon McFarland is a junior at Roosevelt University majoring in journalism with a minor in political science. She has also written for the university newspaper *The Torch*, blogged, and had a short story published in a college literary journal.

Politics in the Ring: Dave Zirin on the Olympics and resistance

WorldWide

By Kevin Hollett

Megaphone (Vancouver, Canada)

Named one of *Utne Reader's* "50 Visionaries Who Are Changing Your World" in 2009, Dave Zirin writes about the politics of sports for *The Nation* and the *Edge of Sports* Web site (edgeofsports.com). He's also the host of *Edge of Sports* Radio and has been called "the best young sportswriter in America" by veteran sports journalist Robert Lipsyte.

Zirin's latest book, *A People's History of Sports in the United States*, is part of the *People's History* series edited by Howard Zinn, who died on January 29 at the age of 87. Zirin is also the author of *Welcome to the Terrordome: The Pain, Politics, and Promise of Sports* (2007) and *What's My Name, Fool?: Sports and Resistance in the United States* (2005).

The award-winning journalist, who's based in Washington, D.C., spoke earlier this month in Vancouver, British Columbia, in advance of the 2010 Winter Olympics, on the politics of sports. *Megaphone* interviewed Zirin before his trip to ask him about writing from the edge, where "sports and politics collide."

Kevin Hollett: American journalist Amy Goodman had a recent run-in with Canadian border authorities when she came to Vancouver for a talk, apparently out of a concern that she would be discussing the Olympics. Are you worried about what might happen when you come?

DZ: I'm not worried in the least. I'm a professional journalist writing an article for *Sports Illustrated's* Web site about the effects of the Olympic Games on Vancouver. I absolutely can't imagine that this would be a problem with customs.

KH: What do you feel are some of the major sociopolitical issues surrounding the Olympics in general and the Vancouver Games specifically?

DZ: There are always issues when the Games come to a host city—of graft, displacement, and budget busting that gets passed on to taxpayers. In Vancouver, specifically, there have been a series of high-profile movements and demonstrations to take these issues on. There is also a social democratic tradition in Vancouver that is strongly at odds with these kinds of priorities. I want to look at these conflicts.

KH: There have been a number of civil liberty concerns raised with the security for the 2010 Olympics, as well as limits to protests, speech, and movement—concerns that have been realized in past Olympics. Why do governments and organizing committees feel compelled to limit rights during the Games?

DZ: At every Olympics you hear near-identical rhetoric from government officials about making a host city "presentable" for the Games. "Presentable"



becomes a euphemism for a city out of a Disney film: clean, quiet, and little else. Anyone not toeing that line becomes collateral damage in the process.

KH: You've written about sports as a potential vehicle for resistance. Do you see that potential with the Olympics in Vancouver?

DZ: The potential is always there, but the individual country matters. In China dissent was smashed, which many brave citizens who did protest expected. In Vancouver there is more opportunity to organize openly. That makes a difference.

KH: There has been great debate over the cost of these Games. Some have argued that the cost will cripple the city much as the 1976 Games did Montreal; others claim that there will be a net financial benefit from the influx of tourism. Should it matter if Vancouver makes money from the Olympics?

DZ: It matters absolutely. It matters because that's how politicians sell the games to a host city. They are accountable for their own justifications.

KH: When Vancouver originally bid on the Games, the big selling point for a lot of people was the opportunity to generate money and political will to improve and build infrastructure. Now we're seeing the promise of affordable housing from the Athletes' Village threatened. Why do the best intentions with the Olympics seem to go awry?

DZ: Because they aren't promises grounded in reality. It's like asking a cat to bark. The [International Olympic Committee] is not a social welfare or civil liberties organization.

KH: There seems to be a growing dissatisfaction amongst the general public toward hosting the Olympics, as seen in public polling, but a continued hunger for the spectacle of the Olympics themselves persists, as evidenced by the huge viewership the Olympics generates in North America and abroad. Why the seeming disparity?

DZ: I think it's nationalism conjoined with newer, fresher sports, which the sports media rarely displays except for Olympic time. [There are] more women in central roles, more diversity, and often-times vivid demonstrations of the artistry of sports. If only it could come a la carte.

KH: You've written extensively about issues of racism and sexism in sports. What are your thoughts about the IOC's exclusion of female ski jumpers from the Olympics despite the same event being held for men?

DZ: I wrote about this issue when it happened. It was disturbing that the rule of law in a country would be secondary to the rule of the IOC. Let them jump!

KH: You're clearly a fan of sports, but you've written in the past about our society's misaligned values, what with billions of public dollars financing professional sports in the U.S. and across the world. What is it about sports that makes you a fan despite this?

DZ: Because [sports are] exciting, fun, and a breath-takingly human endeavor. At its best, it is art. The idea of giving up "play" because there are those who would exploit it for their own narrow purposes would be—in my view—an awful error. We should work to reclaim sports, not renounce them.



By Ginny & Chef J
StreetWise Contributors
(www.ginetics.org, www.researchchefs.us)

Those who participate appreciate

Reading—or writing, for that matter—about how to get very young children to eat better-for-you foods is often a lot easier than actually getting a 6-year-old to try something new. Even sugary treats can be deemed yucky by a preschooler who has yet to actually try them!

Judgment is often based entirely on a food's appearance and aroma, and sometimes strange senses that only kindergarteners (and their stuffed animals) possess. There sometimes is no logical rhyme or reason to the food preferences of a post-toddler. Many of us have been badgered into a trip to McDonald's only to have our kid pounce on the Happy Meal toy, leaving the food untouched. Yet that same child will sometimes stuff him- or herself on fresh corn or carrots. Is there a secret to understanding these wild whims?

Yes, perhaps there is. Think like a kid! Try to remember what it was like when everything you saw or heard or "tasted" was still brand new. Try to recall when your taste buds and sense of smell were far more sensitive than they are now. When spicy

foods tasted like "fire," and bitter foods tasted like "grass." But most of all, try to remember when cooking seemed like "magic."

Mom could go into the kitchen and magically turn dirty, dusty brown lumps into yummy, creamy mashed potatoes. Hard, dry, tasteless pasta became wonderful spaghetti! A bowl full of white powder could be transformed into cookies. And every child who watched wanted to help.

And that is the key. Because inside every young child is a new chef waiting to be set free. We only need to encourage it. We all need to get back into the kitchen. And we need to bring our children with us.

Every person, young or old, who creates a recipe with their own hands really wants to taste that dish. Though they may not always like it, they always try it. For a 6-year-old, that's often all it takes. If we can get our kids to cook better-for-you foods, you can bet the farm they'll end up eating more fresh, healthful foods.

Tastes and eating patterns that are developed as a child grows almost always stay with that person throughout their lifetime. Healthful eating patterns and good food choices are the only diet that really works.

How can parents and caregivers make this happen? Start by adding some basic meal preparation into your daily routine. Have your child, depending on his or her age, help set the table, mix some batter, or toss the salad. Make it fun—it doesn't have to be perfect. Also, take one of the family TV or movie nights and make it Foodie Night: everyone writes down their favorite food or meal on a piece of paper, then one piece of paper is pulled out of a hat.

Then, as a team, plan, purchase, and prepare that special meal for the entire family; eventually, everyone gets to have their special meal. Remember, life skills are the most important tools we can give our children!

For more nutrition and fitness tips, visit ginetics.org.



Blueberry Crème Tart (serves 4)

FoodWise Shopping List:

- 8 Tablespoons Fresh Blueberries
- 8 Tablespoons Vanilla Custard [chilled]
- 8 oz. Baked Pie Crust
- 8 Teaspoons Apple Jelly [heated]

As needed Fresh Mint Leaves & whipped crème.

FoodWise Cooking Instructions:

- Preheat oven to 325 degrees.
- Cut pre-made pie crust into "dish sized" pieces. Bake crusts @ 325 F. until golden brown.
- Chill Vanilla Custard. Spread one Teaspoon of custard in bottom of each dessert dish.
- Evenly spread one "additional" Teaspoon of custard on top of each piece of pie crust.
- Heat the apple jelly in micro wave, until it becomes a hot and thin liquid.
- "Gently" mix fresh blue berries into hot apple jelly. Coat all berries with hot jelly.
- Place two tablespoons of jelly coated berries evenly on top of custard layer. [in each tart]
- "Drizzle" remaining apple "syrup" over each tart.
- Chill tarts until serving.
- Serve cold!

NUTRITIONAL INFO

Amount Per Serving		Calories from Fat 25	
Calories 80		% Daily Value*	
Total Fat	2.5g		4%
Saturated Fat	0.5g		3%
Cholesterol	0mg		0%
Sodium	40mg		2%
Total Carbohydrate	15g		5%
Dietary Fiber	2g		7%
Sugars	8g		
Protein 1g			
Vitamin A	2%	Vitamin C	10%
Calcium	2%	Iron	2%

DineWise

By Lee Barrie & Cindy Kurman Barrie
StreetWise Contributors

Cold weather calls for a hot fix

Ah, barbecue! There are days when nothing else will hit the spot. We enjoy a good dry-rubbed slab of Chicago baby backs and Fat Willy's, right across the street from the Kerasotes City North 14 movie multiplex, is one of our favorites.

The popular restaurant has been around for a few years and is as busy as ever. What we like about Fat Willy's is the combination of good service, hearty portions and the quality of the barbecue. They pay attention to details and the preparation is superb. We dined there recently with some good friends and their food lovin' teenage sons. We had a great time and the teens were more than delighted with their feast.

But keep in mind that this is no dieter's paradise. The food is rich and you can quickly accumulate

mucho calories, so moderation—in other words, sharing—is a good idea at Fat Willy's (be prepared for a \$3 sharing charge, however). A roll of napkins is on the table and you'll use plenty, but that's part of the fun. The dinner menu begins with a variety of rich but tasty appetizers.

We loved the baked artichoke dip, smothered in garlic cheese and served with bite size rounds of garlic toast. The BBQ chicken wings are meaty, not too hot and served with three types of BBQ sauce. The chili cheese fries are what you would hope for—indulgently gooey and delicious. If you want to cross over into fried food, the Jalapeno Corn Fritters are truly decadent, with a touch of bite but not overly hot. Other decadences include a hand dipped corn dog (kids will love 'em) and amazingly plump doughnut-inspired onion rings.

Although we didn't order soup, Fat Willy's does offer a robust Andouille sausage gumbo, with nice chunks of okra. Again, it's got bite but is not too spicy. Fat Willy's signature chili is what you would expect—a nice smoky flavor paired with rich cheddar; jalapeno salsa served on the side.

On to the barbecue! Fat Willy's serves several cuts.

They are dry rubbed, marinated, smoked and finished on the grill. The full rack of baby backs is generous, and served with fresh cole slaw, soup or salad and choice of side dish. The ribs have a modest amount of sauce, which is how we like them, but there are three BBQ sauces on the table to enhance your food, if you desire. The Kansas City-style ribs are larger, with the same preparation. If you're a rib tips fan, you can get these as well.

Additional entrées include a very moist and tender sliced barbecue beef brisket, which our friend loves, and a clean but smoky flavored barbecue chicken which is smoked over applewood and hickory. If you're a mac and cheese fan, Fat Willy's is the place for a hearty, baked-to-order dish. This is a great dish to share; no one will be disappointed unless you didn't order enough.

The meals come with a choice of side dish and there are several good choices. The baked beans were excellent and, as corn bread fans, we enjoyed Fat Willy's rich take, with some jalapeno and cheddar thrown in for good measure.

If you're in the mood for a sandwich, Fat Willy's offers rich, hefty choices. Our teenage dining com-

Katrina: The K Word

What do you do when your home is destroyed by forces beyond your control? Based on transcripts of 2007 interviews with New Orleans residents, the docudrama *Katrina: The K Word* follows 12 individuals of varied race, gender, age, and class before, during, and after Hurricane Katrina.



Some waited out the turbulence in New Orleans, while others packed up and tried to leave but couldn't. Some left forever and built new homes elsewhere, while others returned to rebuild in the broken remains of their hometown.

Playwrights Lisa Brenner and Suzanne Trauth created *The K Word* as a "nation-wide theatre initiative to keep post-Katrina New Orleans on the radar of Americans." Brenner and Trauth have made the play available to universities across the country in the hopes of eventually having performances and readings in all 50 states.

"I am very grateful. I know that the production touched the hearts of many people who were not fully aware of the impact the storm had," said Kartisia Esco, a New Orleans resident who was interviewed for the project, on katrinathekword.com. "When Katrina hit, my life was forever altered . . . Thank you for telling mine and others' stories."

Performances take place February 11-21 in the Kathleen Mullady Memorial Theatre, 1125 W. Loyola Ave., on the Loyola University campus. Tickets are \$6-\$15 and available at blogs.luc.edu/artsalive/katrina-the-k-word or by calling 773.508.3847.

Fathers and Sons

Works from the JP Martin Collection on Exhibit in eta Gallery

Continuing with its season of plays by African-American male playwrights as interpreted by black female directors, eta Creative Arts Foundation presents *Fathers and Sons*, Michael Bradford's compelling story of three generations of fathers and sons striving to redefine themselves.

Directed by Kemati J. Porter, the show opens Thu 2/11 and runs through Sun 4/4. Showtimes are Thu-Sat 8 p.m. and Sun 3 and 7 p.m. at eta Square, 7558 S. South Chicago Ave. General admission is \$30, with reduced rates for groups, seniors, and students; "2 for 1" performances (Thu 8 p.m., Sun 7 p.m.) are sponsored by ComEd. For more information, call 773-752-3955 or visit etacreativearts.org.

Fathers and Sons explores what it means to be a father, a son, a husband, and a man. Over the course of one fateful night, three generations of men confront a history of absence, mistakes, mistrust, and broken promises as they strive to redefine themselves as fathers and sons. Featured cast members are Olivia Charles (Yvette), Mark Howard (Marcus), Dale Benton (Leon), and George Stalling (Bernard).

"*Fathers and Sons* delves into a chasm of memories and transgressions shared among three generations of Goodwater men. In their world, happiness is a fragile state managed through fast living, abandonment, and hope," says Porter. "Michael Bradford creates a window through which we see and experience unapologetic behaviors, destabilizing consequences of those behaviors, and finally a change in behavior that is redemptive and full of promise."



Also opening Thu 2/11 in eta's art gallery is "Works From the JP Martin Collection," spanning the 20th and 21st centuries and featuring works by old masters, emerging artists, and midcareer artists in all media, including oil, watercolor, pastels, acrylics, original prints, and collages. The free opening reception will be held from 6 to 8 p.m.

panions went simply wild about the BBQ Burgers. These ¾ pound monsters were thick, juicy and when ordered medium rare, they came out tender and pink on the inside, the way they're supposed to be. Other sandwich choices include a hearty BBQ beef brisket sandwich, a non-greasy smoked chicken sandwich and a satisfying pulled pork sandwich.

Fat Willy's doesn't skimp on dessert, but you should plan ahead if you're going for it. There is a very good New Orleans chocolate pecan pie, a rich and moist chocolate brownie served with ice cream and a creamy peanut butter chocolate pie made with an Oreo cookie crust.

There is a nice kids' menu, and other extra touches include homemade lemonade and yes, some nice salads, including a cobb salad and a roasted veggie salad. You can park in the movie theater ramp for \$2 or there is some limited street parking.



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Chicago, IL 60647 Sun. – Thurs 11:30 a.m. – 11
(773) 782-1800 p.m., Fri. and Sat.
www.fatwillys.com Prices: entrées: \$12.95 - \$24.95

Welcome to the Chrome-a-Dome

By Rafiki Cai
StreetWise Contributor

In 1990 Chuck D, the frontman of the rap group Public Enemy, coined the immensely popular phrase “Welcome to the Terrordome” in the group’s song of the same name. He explained it as a dual reference—to what was inside his mind as well as what lay ahead in the coming decade.

In the sphere of Internet technology, there’s another dome rising in popularity, promising to spread its influence over this new decade. It’s known simply as Chrome, a Web browser sponsored by the Rome of the Internet: Google.

While Chrome currently can only claim some 30 million users, one would be hard pressed to find an industry observer who will deny its market growth and momentum. One telling sign is how the 15-month-old browser has already garnered more market share than the seven-years-and-counting Safari browser developed by Apple.

Is it merely the strength of the Google brand that’s propelling the meteoric ascent of Chrome? Or is it something more than sheer corporate might? Open-source technology. Speed and security. Next-generation innovation. These three engines are readily apparent forces driving Chrome’s popularity with Web travelers the world over. Let’s take a quick glance at each.

Many Minds Are Better Than Some

For almost 20 years a trend has been growing in software development, particularly Internet-related software, that places the inner workings—or code, as techies would say—of an application into the public domain. This means that no one person or entity owns the intellectual property of the application: it’s open for all to access, improve upon, and redistribute, with proper references being given. This is the “open source” model, made wildly popular by the Linux operating system.

Chrome is part of that same tradition. Though initially developed, and continually resourced, by Google, its hood is open so the cyberminds of the world can look underneath, critique what they find, and build upon it with their own ideas. These ideas often take shape as plug-ins, also known as “extensions.”

When you’re willing to share your marbles generously, you won’t sit alone in your yard—others will come to play, especially when you give them freedom to have fun with the marbles (as long as they’re not out to cause mischief or harm anyone). Marble sharing, or in this case code sharing, stimulates creativity and innovation: A person has an idea for the marbles. Not to be outdone, another person spawns an idea to showcase his or her own ingenuity.

And so the process goes. No one is getting paid to participate in this marble fest, nor is there

an entry fee—it’s a “come one, come all” affair. A legion of minds ends up aligning and freely playing in one big yard. Compare this to another yard, where marble handlers are actual employees, frequently driven by deadlines, management, and stockholders. The latter group is outnumbered, and often outsmarted, by the free-minders. Such is the best-case scenario for open-source technology, and it’s part of what’s propelling Chrome up the browser totem pole.

Autobahn Fast, Country-Road Safe

There are two things that the majority of “netizens” care about the most: how quickly can a Web site be loaded into their browser, and how safe are they from hackers and virus spreaders? Chrome makes progress on both fronts. Its speed has been verified by various independent sources; in fact, so quickly did the word spread about it that within weeks a number of speed announcements were issued from other browser marble yards. Consequently, users of the Web can look forward to noticeable improvements across the entire landscape of browsers.

Though others are matching and raising its speed ante, Google’s speed stake carries different dynamics. The core business model of its empire is tied directly to the efficiency of the Web: the quicker Web content is parsed, so are the Google ads that may very well accompany that content, and the quicker Web pages respond to clicks from the Google search engine, the more likely searchers are to remain happy with their experience. What better way to fortify this interest than to spearhead the building of your own page handler-slash-browser? It’s akin to a racing team taking destiny in their own hands by building their own race car.

Internet security is a very arcane science, and thus hard to explain in broad, simple strokes. One way that Chrome approaches this area is through “tabs” (as opposed to separate browser windows). The concept isn’t a new one, but with Chrome each tab is treated as its own entity and isn’t allowed to connect or talk to other tabs, even the ones that are loaded in the browser at the very same time.

This single measure strengthens the mesh of security nets and makes it easier to isolate and neutralize suspicious online elements. In fact, once a Web page has been flagged as a possible security concern, Chrome flags it. Surfers to a flagged destination are alerted with a fire-alarm red warning page, giving you the choice to surf around that particular page or proceed with the selection.

What better way to help customers sleep better at night than to take up the issue of speed and security right within the browser itself? An empire-building move indeed. All roads continue to lead to Rome.



THE NEXT WEB .COM

Next-Generation Innovation

Lastly, let’s return to our first element in this survey: open-source technology. Out of it has sprung a sort of mini application known as an “extension.” Extensions sit visibly on the browser toolbar and put a wealth of data and processes just one click away. They play an important role in a critical swing taking place in the computing world: software is moving off of the desktop and back onto the mainframe, or, as it’s known today, “the cloud.” Extensions are the applets that give you access to the prime stuff you need to see and do, quickly and with almost no effort.

At present the Chrome extension gallery boasts hundreds of these “marble feats,” but as Chrome grows in prominence, you can look for this number to swell to thousands, in part because the threshold for building them is so much lower than with traditional software programs. Some extensions will be marginal in their reach or value, while others will become daily standbys for tens of thousands of people.

Take, for example, the CTA Bus Tracker extension built by Illinois Institute of Technology grad student Vignesh Kandasamy: commuters can select their bus route and their current intersection, and the app will plot the present location and arrival time of the bus. For those braving the freezing winter winds of Chicago, such information can prove valuable indeed.

There’s more that can be discussed here, like the forthcoming Chrome OS, which is different from the Chrome browser, but as the saying goes, Rome wasn’t built in a day.

Rafiki Cai is The Digital Doctor, a veteran Internet technologist of 15 years. His column appears courtesy of sponsorship by local Clearwire distributors. He can be reached by email: rafikicai@gmail.com or SMS: 801-618-0824.



It's Free February at the Art Institute

All Day, Every Day, for the Entire Month

Warm up to free general admission this February. It's the perfect time to visit an old favorite, explore the Modern Wing, take in a special exhibition, and enjoy the wealth of fascinating programming.

In addition to daily programming, enjoy these exciting (and free) events!

Family Fun: Exhibition Overview of Heart and Soul: Art from Coretta Scott King Award Books
February 9 at noon.

Family Festival: Behind the Lions Day
A day of exploration, art making, storytelling, and performances for the whole family.
February 20, 10 a.m.–3:30 p.m.

500 Ways of Looking at Modern:
This month has even more opportunities and more ways to explore the meaning of modern.

Lecture: How Chinese Art Became "Contemporary"
February 11 at 6 p.m.

Lecture: African Art and the Modernist Eye
February 18 at 6 p.m.

Symposium: Modern Constructions—Creating Architecture and Design Collections
February 20, 10:30 a.m.–4:30 p.m.

Performance: HS2 Installed
February 20 at 11 a.m.

Lecture: August Wilson—A Retrospective
February 25 at 6 p.m.

Gallery Talks (45–60 minutes)
Daily at noon

Express Talks (30 minutes)
Wed. at noon, Thurs. at 5:30 p.m., Fri. at 2 p.m.

Highlights Tours (60 minutes)
Tues. & Thurs. at 2 p.m. Sun. at noon Thurs. at 7 p.m. (30 minutes)

Modern Wing Highlights Tours (60 minutes)
Mon., Wed., and Sat. at 2 p.m.

Always Free at the Art Institute:

- Children under 14
- Target Free Thursday Evenings, 5–8 p.m.
- Admission to the Ryan Education Center

Wednesday

A spoof of the life and work of the controversial conservative talk-show host, **Rush Limbaugh! The Musical** features parodies of Broadway show tunes and fictionalized versions of Limbaugh's friends and foes, including Ann Coulter, Karl Rove, Donald Rumsfeld, Hillary Clinton, and Barney Frank. Wed 8:30 p.m. and Sun 2 p.m. (through 3/24), the Second City e.t.c., 1608 N. Wells St. \$25. For more info, call 312-337-3992 or visit secondcity.com.

Friday

Based on Daniel and Linda Rice Lorenzetti's book of the same name, the photography exhibition **The Birth of Coffee** features images of people picking, planting, and producing coffee around the globe, including Brazil, Ethiopia, Yemen, Guatemala, Indonesia, Colombia, Costa Rica, and Kenya. 10 a.m.–5 p.m. (through Sun 5/9), Peggy Notebaert Nature Museum, 2430 N. Cannon Dr. Free with general admission (\$6–\$9). For more info, call 773-755-5100.

Expanding on its visual art theme, the **Chicago Arts District Second Fridays Gallery Night**, a monthly walking tour (second Friday of each month, 6–10 p.m.) of about 30 Pilsen spots, adds performance art and shopping opportunities to its roster of opening receptions at indie galleries. The participating venues are Artpentry, 1827 S. Halsted St.; South Halsted Gallery, 1825 S. Halsted; Deliciously Vintage, 1747 S. Halsted; Temple Gallery, 1749 S. Halsted; Chicago Art Department, 1837 S. Halsted; EP Theater, 1820 S. Halsted; Rooms Productions, 645 W. 18th St.; Logsdon 1909, 1909 S. Halsted; and Vespine Gallery, 1907 S. Halsted. Maps can be picked up at the Arts District information center, located at 1821 S. Halsted St. Free. For more info, call 312-738-8000, ext. 108, or visit chicagoartsdistrict.org.

Saturday

Haki Madhubuti discusses and signs his new book, **Liberation Narratives: New and Collected Poems**, 1966–2009. Born in Detroit, Madhubuti moved to Chicago after serving in the military and worked as a curator at the DuSable Museum of African American History; he later founded Third World Press. Among Madhubuti's own books to emerge from Third World are *Black Men: Obsolete, Single, Dangerous? The Afrikan American Family in Transition* (1990), *Claiming Earth* (1994), *GroundWork* (1996), and *HeartLove: Wedding and Love Poems* (1998). He's also the recipient of fellowships from both the National Endowment for the Arts and the National Endowment for the Humanities. 1:30 p.m., Chicago Public Library's Woodson Regional Branch, 9525 S. Halsted St. Visit chipublib.org for more info.

Monday

Local comedian-writers Keith Ecker and Alyson Lyon host humorous, true-life tales by Chicago-area comedians, novelists, poets, journalists, bloggers, and playwrights at **Essay Fiesta**, with a raffle benefiting the Howard Brown Health Center. Third Monday of each month, 7 p.m., the Book Cellar, 4736–38 N. Lincoln Ave. Donations accepted. For more info, call 773-293-2665.

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By Helen Kiernan
StreetWise Contributor

In 1674, French explorer and missionary Jacques Marquette wrote of the North Shore area, "The land bordering the lake is of no value."

Jonathan Perman, executive director of the Evanston Chamber of Commerce, laughs, "I don't know what he was thinking in 1674 . . . [but] I guess I would simply say that Mr. Marquette would find it quite surprising that the land along the lakefront now is in fact extremely valuable and desirable."

Indeed, today Evanston is a thriving city with hundreds of diverse businesses. "I love the Farmers' Market in summer, [and] I enjoy going to the Celtic Knot for a drink or the Lucky Platter for pancakes," says Tracie Dahlke, current owner of the Unicorn Cafe, located near Northwestern University. The private research university was founded by a group of devout Methodists in 1851, and today is a central part of Evanston life.

In her moving 2009 Martin Luther King Day address at Northwestern, former mayor Lorraine Morton said, "I want to tell you that I think I am a living testament to all of the good things that have happened in this community because of Northwestern University." She also thanked the school for its generous support of Evanston's school system and

nonprofits. Morton, who retired last year, became the city's first African-American mayor in 1993.

Evanston has a history of trailblazing women, going back to suffragette Frances Elizabeth Willard, who in 1879 became president of the Women's Christian Temperance Union (WCTU). Under her leadership, the organization grew to become the largest women's organization in the world.

Willard used temperance as a platform for discussing women's rights in her book *The Home Protection Manual* (1879), in which she describes Home Protection as a movement to "secure for all women above the age of twenty-one the ballot as one means for the protection of their homes from the devastation caused by the legalized traffic in strong drink."

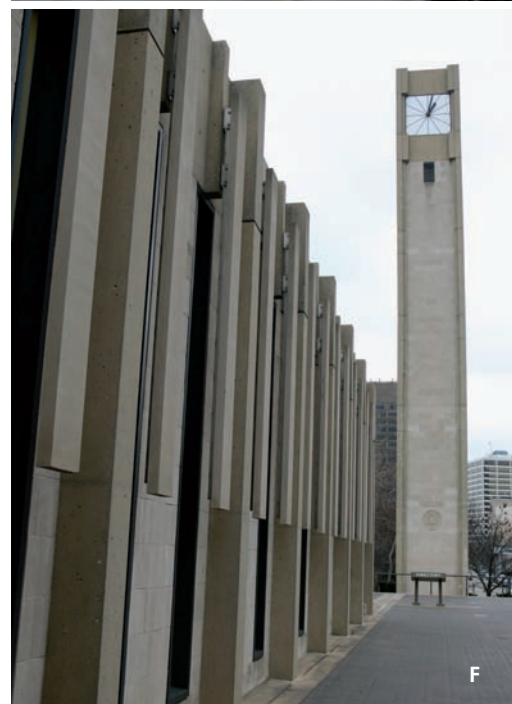
As Perman puts it, the push to ban alcohol "stemmed from the significant problem of men getting drunk and abusing wives and children, who in those days did not have many rights when it came to abusive fathers and husbands. [Willard] determined one of the best ways to basically save lives was to get to one of the root causes, abuse of alcohol."

Evanston would remain "dry" until 1972, when alcohol was finally allowed to be served in restaurants. Although "much has changed" since Prohibition, Perman says, Evanston still doesn't have any stand-alone bars, and the process of getting a liquor license is challenging. The amount of insurance needed is "really crazy," says Dahlke.

Contrary to what one might think of a city with such a strong religious background, Evanston is known for its strong progressive values, earning it the nickname "The People's Republic of Evanston." As the 1960s saw an increase in the city's African-American population, public schools and other facilities were officially desegregated by '67, and one year earlier a housing ordinance was passed that made it illegal for real estate agents to discriminate on the basis of race. In 1975 Joan Barr was elected the first female mayor of Evanston. In '97 Evanston became the first city in Illinois to extend human rights protection to transgendered individuals. And in 2005 the city passed a resolution urging the return of U.S. troops from Iraq.

In the summer, events like the Ethnic Arts Festival and Custer's Last Stand, which features a Native American Powwow, celebrate the diversity of the city. The Mitchell Museum of the American Indian focuses on the history, culture, and art of North American natives: Woodlands, Plains, Southwest, Northwest Coast, and Arctic. Local tribes included the Potawatomi before they were forced out during the Indian Removal Act of 1830.

Evanston also boasts that it's a very "green city," says Perman, "encouraging the adaptive re-use of real estate instead of tearing down and building anew." Evanston is historically a railroad town, and "a lot of activity revolves around the great plethora of public transit" available, including the CTA Purple Line and Metra's Union Pacific North Line. Piccolo Theatre even set up its performance space in



Opposite page left, looking north on Sherman from Fountain Square. At Right: Looking east on Davis Street from Chicago Avenue.

[A] Public sculpture at Davis Street. [B] Art at Metra Main St. [C,D, F] Scenes of Northwestern University. [E] Shops on Central St, one of 3 main shopping areas. [G] A book store at 602 E. Davis that features a unique selling point: books by the pound.

Page 12, A,B, G, photos by Ben Cook. Photos C-F, page 13 by Amanda Anderson

a rehabbed Metra station.

Like any city, Evanston is home to both the very rich and the very poor, and is not without its conflicts and controversies. In 2008 the U.S. Census Bureau reported that out of a population of 77,693 citizens, nearly 2,000 households are living in extreme poverty (earning less than \$10,000 a year), while over 3,000 households are earning more than \$200,000 a year. But compared to Chicago, Evanston is smaller and more integrated; for example, all students share only one public high school, Evanston Township, which ranks among the top 50 high schools in Illinois.

Evanstonians are mindful of issues such as gentrification. During her election campaign, the current mayor, Elizabeth Tisdale, said that she believes it's important to take steps to "be sure that gentrification does not take place . . . Evanston has historically had a mix of housing types, and that has been a part of the diversity of our community."

Perman echoes this statement, saying that one of the reasons people move to this area is for its "diverse housing stock, both in terms of size of household and price range, from multifamily and single-family homes to condominiums and co-ops . . . as well as [a diversity of] architecture versions and styles."

"I love living in the community I work in," says Dahlke. "It feels great to provide a positive space for Evanston folks . . . to gather and share ideas."



NUJDM.ORG

StandUp for Kids: Dance Marathon

By Suzanne Hanney and Shannon McFarland
Editor-in-Chief & StreetWise Contributor

Over 1,000 Northwestern University students are registered to dance for 30 straight hours March 5-7 to raise money for a homeless youth organization. It's only the second time since the annual Northwestern Dance Marathon (DM) started in 1975 that its funds have gone to a social organization; the Chicago Urban Youth Scholarship Fund was the recipient in 2003.

"We thought it would be really interesting to dance for a social philanthropy," DM publicity cochair Kaitlin Vernon said. "We usually do [it for] a medical organization." One of the largest student-led philanthropies in the world, DM raised \$917,834 in cash last year, according to prepared material.

This year the primary recipient of the funds raised from DM is StandUp for Kids, a national volunteer organization that offers at-risk and homeless youth care and support through street outreach and outreach centers. There are an estimated 1.3 million homeless youth in the United States, and the local chapter of StandUp for Kids seeks to reach 26,000 young people this year who are living on Chicago's streets, DM officials said.

"We found that of all the organizations we were presented with, StandUp for Kids had the most pressing need," said Aaron Jacobowitz, cochair of the DM dancer relations committee, which not only plans the physical setup of the marathon but helps dancers raise funds and become engaged with the chosen philanthropy. In addition, StandUp for Kids offered significant outreach opportunities.

StandUp for Kids has been working in Chicago's Boystown neighborhood since last spring. Jacobowitz said that he and other DM volunteers have gone to the neighborhood regularly every Tuesday and Thursday since mid-October. The NU students bring food packs (sandwiches, juice boxes, candy, and fruit) as well as clothing (socks, hats, gloves, sweatshirts).

They interact with as many as 40 kids, nearly all of whom are LGBTQ (which stands for "lesbian, gay, bisexual, transsexual, or queer"), Jacobowitz said. "They need someone to talk to. Sometimes it turns into friendship, sometimes it's just an outlet for frustration."

StandUp for Kids seeks to expand to more days of the week or more neighborhoods in Chicago, Jacobowitz said, to meet the growing need. That need has developed, in turn, as a result of growing respect and word of mouth.

"We are constant, we fulfill our promises, and we are nonjudgmental," he said. "We don't treat them like case studies—we offer friendship."

The Northwestern University Dance Marathon has also consistently supported the Evanston Community Foundation (ECF) since 1998 and is among its top five donors, according to the foundation's Web site. ECF now receives 10 percent of Dance Marathon funds for open-ended use in its community programming, community service, and grant-making partnerships. Leaders of DM's executive board are part of the ECF grants committee, where they bring both the perspective of their generation and their own experience as volunteers.

"We're proud to work with Dance Marathon," said ECF president and CEO Sara Schastok. "Northwestern students have made more of an impact than they'll ever know."

In 2001, for example, the Evanston Substance Prevention Council wanted to determine the actual amount of substance use and abuse at Evanston

Township High School. The council sought to conduct a survey that would be shared with students and the media.

"A number of gray heads around the grants table thought: 'What [is] this, smoke and mirrors?'" Schastok said. "After being patient with their elders, the two Dance Marathon seniors said this was 'social norms marketing.' They made their case that this survey would be an important tool in reaching young people."

Indeed, the "Strength in Numbers" survey showed that substance use/abuse among secondary students was lower than conventional wisdom had estimated. "We were able to use the survey to convince other kids they don't have to use [drugs and alcohol] to be cool," Schastok said. "We would not have made that grant absent the Dance Marathon kids."

Another DM cochair had volunteered with autistic children and argued to the grants committee that one-on-one funding was more intensive and expensive but ultimately more effective than, say, a concert.

The DM dancer relations committee keeps the dancers motivated throughout the school year, Schastok said, thanks to an organizational culture that's persisted over the years even as students graduate and move away. "They've raised much more money each year over the last 10 years than each year previously," she added.

Weekly meetings and retreats hold the DM management accountable, so it's no surprise that NU graduates have gone on to be consultants for the for-profit world, while others worked on President Obama's 2008 campaign and then in the White House. Ten committees and more than 400 students have prepared all year for the March 5-7 event.

"They do pretty amazing things because they have organized a few hundred of their peers and they have a good time doing it, which is what you hope college students will do," Schastok said.

Each couple who registers to dance commits to raising \$800 through the fall and winter quarters. During the Dance Marathon they dance in 10 themed three-hour blocks, with a short break between each one, Kaitlin Vernon said. This year the themes include "Back to the Future," "Battle of the Cities" (with students dressed in clothes from cities around the U.S.), and "Battle of the Sexes" (featuring songs by boy bands and all-girl bands of the '80s and '90s). Vernon said music will be provided by DJ Simms, and radio station 103.5 Kiss FM (WKSC) will be there for a mashup-and-remix techno block from 10 p.m. to 1 a.m. on Friday, March 5.

Vernon said, "I danced freshman and sophomore year. I was incredibly nervous the first year. Friends come and pump up the dancers and cheer them on." Although the marathon is exhausting, "It's such an incredible experience. You really get to know the organization and philanthropy." In the past, celebrities like Stephen Colbert and Jerry Springer—and even President Obama (before he was president, of course)—have attended the event.

In addition to 30 hours of dancing, the final weekend of fundraising during the Dance Marathon includes special events for students and community members; the funds from a kids' carnival, 5K and 10K runs along Lake Michigan, and a spa where attendees can pay for manicures, pedicures, and massages will also benefit StandUp for Kids.

The Dance Marathon will be held in a tent on the east lawn of the Norris University Center, 1999 Campus Dr., in Evanston. Admission is \$5.

Evanston Restaurant Rundown

1800 Club, The • 1800 Sherman Ave. • 847.733.7900
Addis Abeba • 1322 Chicago • 847.328.5411
Aladdin's Eatery • 622 Davis • 847.475.1498
Al's #1 Italian Beef • 622 Davis • 847.424.9704
Al's Deli • 914 Noyes • 847.475.9400
Arigato Japanese Restaurant • 822 Clark • 847.328.4848
Au Rendez-Vous Restaurant • 337 Howard • 847.475.2053
Bagel Art • 1307 1/2 Chicago Ave. • 847.864.8700
Baja Fresh • 901 Church • 847.332.2288
Bar Louis • 1520 Sherman • 847.733.8300
Bat 17 • 1709 Benson Ave. • 847.733.7117
Bill's Drive In • 120 Asbury • 847.491.9844
Blind Faith • 525 Dempster • 847.328.6875
Bluestone • 1932 Central • 847.424.0420
Bombay Gardens • 626 Church • 847.424.9005
Buffalo Joe's • 812 Clark • 847.328.5525
Buffalo Joe's • 2000 Green Bay • 847.864.5400
Burger King • 1740 Orrington • 847.864.9199
Burger King • 1829 Dempster • 847.733.8740
Cafe Express • 500 Main • 847.328.7940
Cafe Luciano • 2676 Green Bay • 847.864.6060
Cafe Mozart • 600 Davis • 847.492.8056
Camille's • 1741 Sherman Ave. • 847.733.8689
Campagnola • 815 Chicago Ave. • 847.475.6100
Carlos Gyros • 1903 Church • 847.491.9490
Carmen's • 1012 Church • 847.328.0031
Chef's Station • 915 Davis St. • 847.570.9821
Chicago Style Carry Outs • 1633 Orrington • 847.475.1186
Chilli's • 1765 Maple • 847.328.9068
The Chicken Shack • 1925 Ridge • 847.328.9360
Chipotle • 711 Church • 847.425.3959
Clarke's • 720 Clarke • 847.864.1610
Cosi • 802 Main • 847.328.2050
Cozy Noodle • 1018 Davis • 847.733.0101
Cross Rhodes • 913 Chicago Ave. • 847.475.4475.
D & D Dogs • 825 Noyes • 847.475.4344
Dairy Queen • 999 Howard • 847.491.6943
Dave's Italian Kitchen • 1635 Chicago Ave. • 847.864.6000
Davis Street Fishmarket • 501 Davis • 847.869.3474
The Dining Room at Kendall College • 2408 Orrington • 847.866.1399
Dixie Kitchen • 825 Church • 847.733.9030
Domino's Pizza • 1117 Emerson • 847.328.1011
Domino's Pizza • 1910 Dempster • 847.866.9026

Dozika • 601 Dempster • 847.869.9740
Dunkin Donuts • 1728 Sherman • 847.475.0444
Dunkin Donuts • 2658 Green Bay • 847.869.6667
Dunkin Donuts • 1900 Dempster Street • 847.869.3600
Einstein Bros Bagels • 1745 Sherman • 847.328.9888
Evanston Grill • 1047 Chicago • 847.328.3339
Famine • 0001 Davis • 202.863.8500
Farang Meet Thai Restaurant • 1709 Benson • 847.475.9374
Firehouse Grill • 750 Chicago • 847.733.1911
Fiat Top Grill • 707 Church St. • 847.570.0100
Gigio's Pizzeria • 1001 Davis • 847.328.0990
Gio • 1631 Chicago Ave. • 847.869.3900
Giordano's • 500 Davis St. • 847.475.5000
Golden Olympic • 1608 Chicago Ave • 847.328.1617
Heckys • 1902 Green Bay • 847.492.1182
Hunan Spring • 635 Chicago Ave. • 847.328.8082
IHOP: International House of Pancakes • 100 Asbury • 847.328.1450
Italian Coffee Bar • 1549 Sherman • 847.328.7164
Jamba Juice • 630 Davis • 847.425.1740
Jilly's Cafe • 2614 Green Bay Rd. • 847.869.7636
Jimmy John's • 824 Clark • 847.328.8858
JK Sweets Cafe • 720 Clark St. • 847.864.3073
Joy Yee's Noodle • 521 Davis • 847.733.1900
Kafein • 1621 Chicago • 847.491.1621
Keg, The • 810 Grove • 847.869.9987
Kim's Kitchen • 815 Noyes • 847.475.5467
Koi • 626 Davis • 847.866.6969
Kuni's • 511 Main St. • 847.328.2004
La Petite Amelia Bistro & Wine Bar • 618 Church • 847.328.3333
Las Palmas • 817 University Place • 847.328.2555
Le Peep • 827 Church St. • 847.328.4880
Lou Malnati's • 1850 Sherman • 847.328.5400
Lucky Platter • 514 Main St. • 847.869.4064
Lulu's Dim Sum • 804 Davis • 847.869.4343
Lupita's Mexican Restaurant • 700 Main St. • 847.328.2255
Mandarin House Restaurant • 819 Noyes • 847.869.4344
McDonald's • 1117 Howard • 847.864.5988
McDonald's • 1919 Dempster • 847.864.5528
Mccafresh • 1840 Oak Ave. • 847.491.9390



Evanston shopping includes west Central Street, (above); Main & Dempster Streets along Chicago Avenue and the Davis/Church Street downtown area

Merle's Barbecue • 1727 Benson • 847.475.7766
Mr. Chicken • 836 Dodge • 847.424.1060
Mt. Everest Restaurant • 619 Church St. • 847.491.1069
Mustard's Last Stand • 1613 Central • 847.864.2700
Nevin's Pub • 1450 Sherman • 847.869.3930
New Day Cafe • 2916 Central • 847.332.2233
Noodle Garden • 1241 Chicago Ave. • 847.332.2775
Noodles & Company • 930 Church • 847.733.1200
Noyes Street Cafe • 828 Noyes • 847.475.8683
Oceanique • 505 Main • 847.864.3435
Olive Mountain • 610 Davis • 847.475.0380
Panda Express • 1719 Sherman • 847.328.0135
Panera • 1700 Sherman • 847.733.8356
Panino's Italian Cafe • 1704 Central • 847.475.6200
Papa John's • 1743 Benson • 847.475.7272
Paragon Asian Bistro & Sushi Bar • 503 Main • 847.332.2302
Pete Miller's • 1557 Sherman • 847.328.0399
Philly's Best • 816 Emerson • 847.733.9000
Pinto • 1931 Central • 847.328.8881
Pine Yard • 1033 Davis St. • 847.475.4940
Pizza Hut • 951 Howard • 847.869.7500
Portofino's Pizzeria • 843 Dodge • 847.475.3663
Potbelly • 1575 Sherman • 847.328.1800
Prairie Joe's • 1921 Central • 847.491.0391
Prairie Moon • 1502 Sherman • 847.864.8328

Rollin' To Go • 910 Noyes • 847.332.1000
Ruby of Siam • 1125 Emerson • 847.492.1008
Quince at the Homestead • 1625 Hinman • 847.570.8400
Quizno's Subs • 1900 Dempster • 847.424.9890
Quizno's Subs • 812 Davis • 847.475.6700
Sarkis • 2632 Gross Point • 847.328.9703
Sashimi Sashimi • 640 Church • 847.475.7274
Sher-Main Restaurant • 802 Main • 847.864.0455
Sherman Restaurant • 1740 Sherman • 847.328.2050
Siam Pasta • 809 Dempster • 847.328.4614
Stained Glass, The • 1735 Benson • 847.864.8600
Steak and Shake • 2209 Oakton • 847.424.0111
Subway • 1551 Sherman • 847.328.2917
Subway • 506 Main • 847.338.7222
Subway • 1939 Central • 847.864.5424
Symphony's • 1945 Central • 847.475.1200
Tapas Barcelona • 1615 Chicago Ave • 847.866.9900
Thai Lookdee • 1016 Church • 847.866.8012
That Little Mexican Cafe • 1571 Sherman • 847.328.7411
The Rhythm Room • 1715 Maple • 847.491.9751
Togo's • 1900 Dempster • 847.869.3600
Trattoria Demi • 1571 Sherman • 847.332.2330
Trullo • 1700 Central • 847.570.0093
Unicorn Cafe • 1723 Sherman • 847.332.2312
Va Pensiero • 1566 Oak • 847.475.7779
Vive La Crepe • 1565 Sherman • 847.570.0600
Wild Tree Cafe • 1100 Davis • 847.425.9691

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Medill student Maren Kasselik on location in Uptown.



Ask Eugene

“all the brilliance that will fit”

Dear Eugene,

I read that the average American has a TV on for over 8 hours a day. My husband and I only watch maybe 4-5 hours a day between the news and our favorite shows. Are we missing out on much?

—Tuned Out

Dear Tuned,

It's adorable that you're even asking, but no, you're probably overdoing it as is. From my majestic perch on the top of all media I look down and see a wasteland. But I also think I'm better than everyone else 92% of the time. It's hard for me to criticize the show creators for creating insufferable meteoric dreck unbound by creativity or moral conscience when by all counts there is a huge market for it.

Now, we as consumers can and should feel unsettled for having our reptile brains marketed to with pinpoint precision on a constant basis. It's hard to evolve into better, more thoughtful people under such conditions. The same part of our brain that can't look away from a wreck probably watches bad television where people cry/fight/scream on cue. The sad thing is that market research knows this, and for every Person With Issues you see on TV, there's a line around the block of people who want more than anything to be famous for being the loudest mess in the room.

I don't know about you, but I think for the betterment of you and your spouse, vote to stay away from these weird creatures. Spending too much time watching people self-destruct in order to feel smug about yourself will ultimately lead to feeling hollow and lonely.

You can send Eugene your questions at 1201 W. Lake, Chicago, IL, 60607 or e-mail him at supreme_eugene@yahoo.com.

Need to post a legal notice or a classified ad?

Contact us at advertising@streetwise.org or 312.829.2526

Deadline: must submit 3 Mondays prior to desired publication date.

StreetWise publishes every Wednesday

Sudoku

Difficulty: Medium

						4	7		
7	4				9				
		8			1			5	
				5	2				
9		5			3				
	8						1		
				4					
					8		2	4	3
5					2		9		

Crossword

Across

- 1 Actor Grant
- 5 Pouches
- 9 Annoy
- 12 Spring sign
- 14 Coffee order
- 15 *Bonanza's* Blocker
- 16 Manet contemporary
- 17 Fall flower
- 18 Swelled head
- 19 Tailor-made
- 21 Shocked
- 23 No longer working (Abbr.)
- 25 Gr. letter
- 27 Kind of party
- 28 Gun, as an engine
- 29 Dessert fire

1	2	3	4		5	6	7	8		9	10	11	
12				13		14					15		
16						17					18		
				19		20			21		22		
		23	24			25		26		27			
28					29			30			31	32	33
34				35				36			37		38
39						40				41			
42						43				44			
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58					59	60	61			62	63	64	65
66					67					68			
69						70						71	

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|-----------------------|-------------------------|--------------------------|--------------------|
| 31 Unruly crowd | 59 City on the Mohawk | 7 Trickster | 35 Snooze |
| 34 Bring out | 62 Red River city | 8 Boot camp boss | 38 Marries |
| 36 Tire filler | 66 Biblical high priest | 9 Concept | 40 Wise one |
| 37 Ship's front | 67 Designer's concern | 10 ___ to riches | 41 Give it a go |
| 39 Navigational aid | 68 Tire pattern | 11 Air mile | 43 Cut short |
| 40 Baseball's Mel | 69 Favorite | 13 Compass pt. | 44 Irish river |
| 41 High-strung | 70 Cool drinks | 14 Devil ray | 47 Speeder's bane |
| 42 Diplomacy | 71 Brink | 20 Whip mark | 50 Dutch cheese |
| 43 Reverence | | 22 Clothes basket | 52 Bowling score |
| 44 Gofer's job | | 23 Fill up a gun again | 53 Stride |
| 45 Cozy room | | 24 Express | 54 Story |
| 46 Indistinct | | 26 Type of golfer | 55 Condo, e.g. |
| 48 Poetic contraction | 1 Bounder | 28 Medical advice, often | 57 Young newt |
| 49 Back then | 2 "___ you sure?" | 29 Cone bearer | 60 Bar stock |
| 51 Dashed | 3 18-wheeler | 30 Drill part | 61 Romaine lettuce |
| 52 Ocean | 4 Bakery supply | 32 Showy | 63 Wine color |
| 53 Daze | 5 Distress letters | 33 Sarajevo locale | 64 Joke |
| 56 Bottomless | 6 Behave | | 65 Lyric poem |
| 58 Sun shade | | | |

Down

Last Week's Answers

9	1	7	5	3	8	2	4	6
8	3	6	1	2	4	7	9	5
2	5	4	9	6	7	3	1	8
4	8	1	3	5	9	6	2	7
5	2	3	7	1	6	9	8	4
7	6	9	4	8	2	5	3	1
3	7	5	8	9	1	4	6	2
1	4	2	6	7	3	8	5	9
6	9	8	2	4	5	1	7	3

B	O	A	S	T	F	E	T	I	D	Y	A	M	
A	G	R	E	E	O	M	A	N	I	E	M	U	
C	R	O	W	N	P	R	I	N	C	E	T	S	
H	E	M	L	E	T	G	O	O	I	N	K		
S	A	N	T	A	O	M	E	N					
S	E	I	Z	E	E	S	T	E	E	M			
A	M	A	S	S	S	H	R	E	D				
A	S	A	P	S	T	A	P	H	E	A	R	S	
M	A	N	T	A	D	R	A	T	S				
A	T	T	I	L	A	Y	I	E	L	D			
D	I	G	S	R	A	Y	O	N					
D	A	L	E	E	A	S	E	D	G	I	A		
E	T	A	A	N	N	I	E	O	A	K	L	E	Y
N	O	V	I	D	E	A	L	P	I	E	C	E	
S	P	A	M	A	R	M	S	E	D	G	E	S	

Evanston vendor rich with friends

By Ben Cook
StreetWise staff

Arthur Tedei has an unmistakable silhouette: it's not often that people attach gumball dispensers to their electric wheelchairs.

"Adults love it. If I stop where a bunch of kids are, I have to sit there for 15-20 minutes, because they keep buying gumballs from me. I have extra reinforcement on the front of the chair to support the extra weight. I carry my [magazines] up front, my battery charger in back. I come self-contained."

Arthur speaks with a weak, gravely voice and a self-deprecating sense of humor while conveying a sense of kindness that's made him a community staple in Evanston.

Arthur can be found in front of the Barnes & Noble in Sherman Plaza from 9 a.m. to 5 p.m. seven days a week, providing that the weather is accommodating. Though he receives Medicare and public aid, Arthur isn't content to live an idle life: he's out all day, every day, because he's a people person. "I'm getting a new chair at the beginning of next year. I've had this one for three years, and it's about done. I don't put feet of wear on it, I put miles," he says with a satisfied smile. "I don't let my disability handicap me or get in my way." When he backs up his wheelchair, he imitates the warning sound of large construction vehicles and garbage trucks: "Beep, beep, beep..." Arthur considers many of his customers to be friends. After buying his copies of *StreetWise*, he likes to head to the Billy Goat at 309 W. Washington for a meal. He enjoys hanging out with the owner, whom he's known for over 20 years. "They've been real good to me," he says.

Sometimes the battery on Arthur's chair will

run out before he gets home, so he's become good friends with the Evanston fire department. Its members have helped him home on more than one occasion, and they keep tabs on him when they see him.

"I sometimes get more help on the street than I do in my apartment," he says. (Arthur lives in assisted care.) When he gets home, he's still very much the socializer—he keeps his door open in case anyone wants to stop by for a chat or get something off their chest.

Arthur's been with StreetWise for over 11 years. In fact, he's the vendor who originally convinced director of distribution Greg Pritchett to come to the office and sign up as a vendor. Arthur likes his job and the independence and friends that come with it, and plans to continue selling the magazine as long as he's physically able to support himself.

When he's not selling *StreetWise*, Arthur loves to watch movies. He was recently excited about a *Rocky* marathon on television that started first thing in the morning. He also likes anything starring John Wayne.

To his customers he'd like to say, "Thank you for the many years you have been buying *StreetWise* from me, and thank you for not letting my disability get in the way of coming up and talking to me."

Meet: Arthur Tedei



“

I'm getting a new chair at the beginning of next year. I've had this one for three years and it's about done. I don't put feet of wear on it, I put miles

—Arthur Tedei

How was your day...? Positive?
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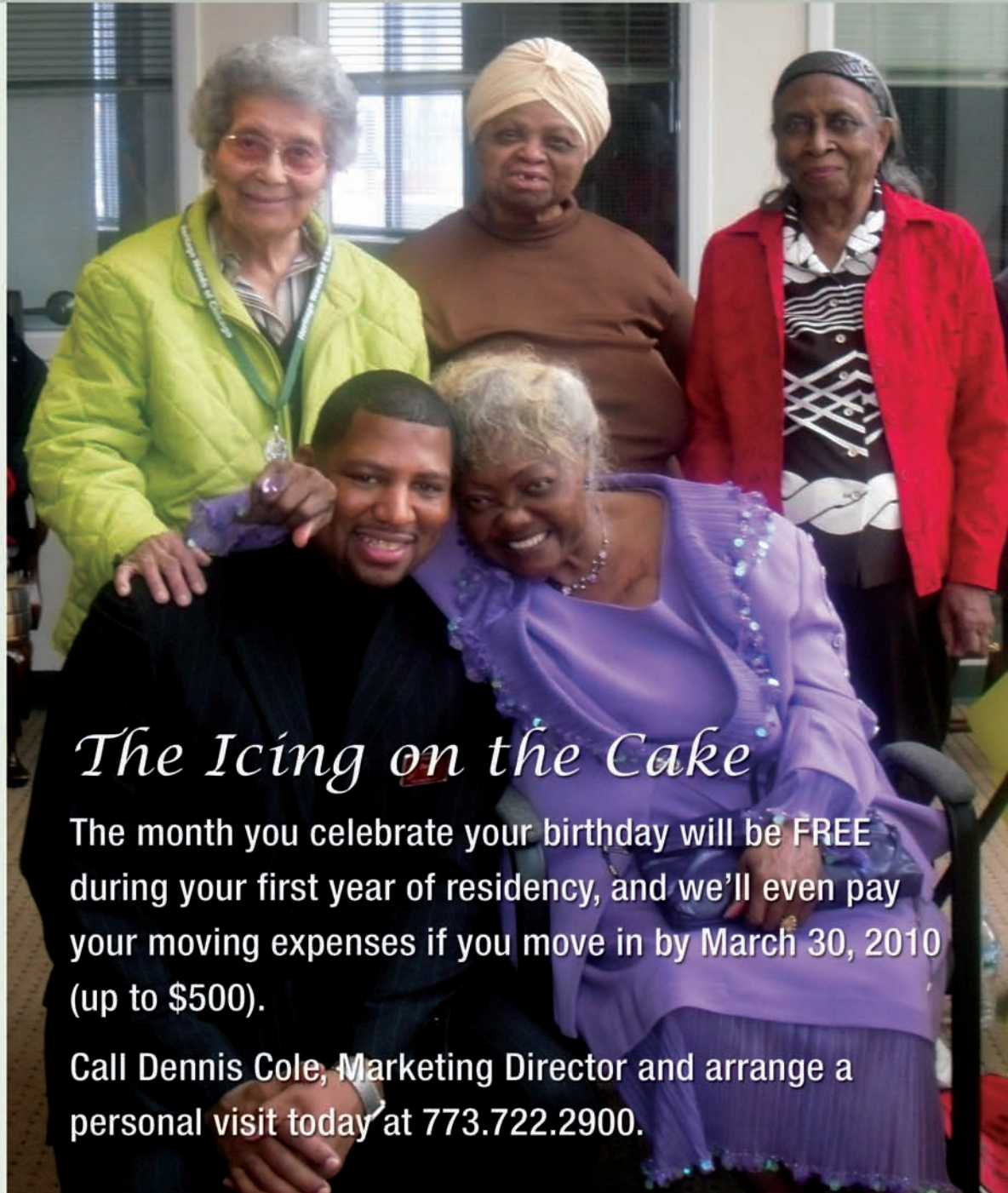
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